2017 Medical Communication Workshop: Language in Medical Education

Date / Time: Mar 30, 2017 (Thu) 13:00-17:00 Venue: Room IR458 (Common Discussion Room) 4F, International Academic and Research Building, KMU 高雄醫學大學 國際學術研究大樓 4 樓 IR458 共同討論室

Time	Topic	Speaker	Moderator
13:00-13:20	Registration		
13:30 ~14:30	Who, What, Why, When, Where, How, How Much and More: The seven key questions and some bonuses of medical communication teaching	Kwong Chan	Peih-ying Lu
14:30 ~15:30	Interview, Story, Conversation, Poem - Ways of looking at medical communication	John Corbett	
15:30 ~ 16:00	Tea Break		
16:00 ~ 17:00	Workshop	All Participants Facilitators: John Corbett, Kwong Chan	Peih-ying Lu

SPEAKERS AND MODERATOR

Kwong Chan graduated with an MD degree from KMU and obtained his PhD from Griffith University School of Psychology. He is now a Senior Lecturer of Medical Education teaching communication skills at the School of Medicine, Griffith University, Australia. He was voted one of the most valued staff member in preclinical year at the university.

John Corbett is Professor of English and the head of the English Department and the Language Center at the University of Macao. He has published widely on language education, corpus-based language studies, and intercultural communication.

Peih-ying Lu is Professor of English and Medical Humanities at Medical School, Kaohsiung Medical University. Her main research interests are in Cultural Competence in Medical Education, Medical Humanities and English in Medical Education.

SESSION CONTENT

Who, What, Why, When, Where, How, How Much and More: The seven key questions and some bonuses of medical communication teaching

This session explores the rational for doctor-patient communication learning and teaching by answering the questions of who, what, why, when, where, how and how much. The presenter will share his experience in conducting small group simulated communication workshops and the positive impact of the training on team work, feedback and reflective practice.

Interview, Story, Conversation, Poem - Ways of looking at medical communication

This session considers doctor-patient communication from different angles: as a means of exchanging information, as a narrative of illness, as social interaction, and as an aesthetic construct involving point-of-view, metaphor and illumination. The presenter will argue that doctor-patient communication integrates all of these angles and that English instruction in medical settings can usefully draw upon them to develop proficient, professional speakers and listeners.

TARGET AUDIENCE

- 1. Faculty at KMU
- 2. Faculty (educators of English for Health Professions and medical educators)
- 3. KMU Students
- ✓ Charge: free (Tea /coffee and snacks will be provided)
- ✓ Registration site: https://goo.gl/piVcBy
- ✓ Sponsored by Ministry of Education / KMU School of Medicine