

2008 創造力教育國際學術研討會

培育終身創造力

**2008 International Conference on Creative Education,  
Taipei/Kaohsiung, Taiwan**

Cultivating Creativity across Life-Span

計畫申請書

政治大學創新與創造力中心

申請日期：中華民國 96 年 11 月

# 計畫書內容

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## 壹、會議名稱

2008 創造力教育國際學術研討會：培育終身創造力

2008 International Conference on Creative Education: Cultivating Creativity across Life-Span

## 貳、會議子題

1. 不同人生階段的創造力培育（從搖籃到墳墓）
2. 不同場域環境的創造力培育（從家庭、學校、政府組織、第三部門到企業）
3. 不同知識領域的創造力培育（不同課程、不同科系、不同行業）

## 參、會議緣起與目的

2002 年 1 月 2 日，教育部顧問室發表「創造力教育白皮書」，為打造「創意共和國 Republic of Creativity, R.O.C.」，開始推展「創造力教育中程發展計畫」，包含創意學子栽植列車、創意教師成長工程、創意學校總體營造、創意智庫線上學習、創意學養持續紮根等五大項目。「創造力教育中程發展計畫」迄今已邁入推動之第七個年度，在台灣各界引起許多迴響，一方面各階段及各地方教育實務培植許多創意教師、開發許多創意課程、推廣許多創意活動、活絡許多創意氛圍，另一方面，有關創新與創造力的研究亦如雨後春筍，急速增加，因此，「創造力教育中程發展計畫」擬結束階段性任務，並將創造力教育的推動工作回歸體制、融入常態教育。

植此關鍵時刻，「創造力教育中程發展計畫」希望藉由國際學術研討會，邀請國內外知名專家學者與創造力政策的重要推手，針對不同知識領域、不同人生階段、不同場域環境的創造力培育，進行一場廣泛的交流與深入的回顧，一方面檢視成果，另一方面也展望未來。

#### 肆、會議時間

時間：2008 年 10 月 20 ~21、23 ~ 24 日

星期日	星期一	星期二	星期三	星期四	星期五	星期六
19 啓程/ 參訪	20 研討會 (政大)	21 研討會 (政大)	22 參訪 南下	23 研討會 (中山)	24 研討會 (中山)	25 參訪/ 歸程

備註：參訪只限提供主題演講之國際學者。

#### 伍、會議地點

政治大學  
中山大學

#### 陸、指導單位

教育部顧問室  
行政院國家科學委員會

#### 柒、主辦單位

國立政治大學  
國立中山大學

#### 捌、參與對象與預估人數

北區 600 人 + 南區場次 600 人 = 1200 人，相關與會人員如下列：

- 一、 特邀國際學者（擔任大會主題演講及工作坊等）：7 名（美國 4 名，丹麥 1 名、法國 1 名、香港 1 名）。

- 二、 特邀國內學者（擔任大會主題演講、主持人、討論人或籌組專題研討會論壇等）：60 名。
- 三、 國際徵稿並審查通過論文發表之國外專家、學者、研究生等：20 名。
- 四、 國內徵稿並審查通過論文發表之國內專家、學者、研究生等：130 名。
- 五、 觀眾：1000 名（政大 500 名，中山大學 500 名）
  - （一）過去六年來，參與創造力教育中程計畫之團隊老師、學生與相關人員。
  - （二）從事創造力教育相關研究的專家學者。
  - （三）從幼教、國小、國中、高中到大學院校等各階段之教育工作者。
  - （四）各級教育行政人員。
  - （五）全國有志於發展創意產業之業界人士。
  - （六）企業界從事研發、創作、教育訓練之相關人員。
  - （七）創造力教育相關之民間團體、非營利組織等。

玖、會議議程(每場發表主題請見附件二)

2008年8月6日暫訂版  
議程

時間	10/20 (政大)								10/21 (政大)									
0840-0900	報到								報到									
0900-0910	開幕典禮								報到									
0910-1040	主題演講 1(Dean Keith Simonton)								主題演講 2(Todd Lubart)									
1040-1100	茶敘								茶敘									
1100-1230	論文發表	論文發表	論文發表	論文發表	論文發表	論壇	論壇	多媒體發表	主題演講 3(Gerard J. Puccio)									
1230-1330	午餐								午餐									
1330-1500	論文發表	論文發表	論文發表	論文發表	論壇	論壇	多媒體發表	工作坊 (Todd Lubart)	論文發表	論文發表	論文發表	論文發表	多媒體發表	論壇	論壇	工作坊 (Dean Keiith Simonton)		
1500-1530	茶敘								茶敘									
1530-1700	論文發表	論文發表	論文發表	論文發表	論文發表	論壇	論壇		論文發表	論文發表	論文發表	論文發表	論壇	論壇				
1700-1730	第一天研討會結束								北區閉幕典禮									

2008年8月6日暫訂版  
議程

時間	10/23 (中山)								10/24 (中山)									
0840-0900	報到								報到									
0900-0910	開幕典禮								主題演講 5(創造力教育高峰會)									
0910-1040	主題演講 4(Hans Henrik Knoop)								茶敘									
1040-1100	茶敘								論壇									
1100-1230	論文發表	論文發表	論文發表	論文發表	論文發表	論壇	論壇	多媒體發表	論壇				論壇					
1230-1330	午餐								午餐									
1330-1500	論文發表	論文發表	論文發表	論文發表	論壇	論壇	多媒體發表	工作坊 (Gerard J. Puccio)	論文發表	論文發表	論文發表	論文發表	多媒體發表	論壇	論壇	工作坊 (Hans Henrik Knoop)		
1500-1530	茶敘								茶敘									
1530-1700	論文發表	論文發表	論文發表	論文發表	論文發表	論壇	論壇		論文發表	論文發表	論文發表	論文發表	論壇	論壇				
1700-1730	第三天研討會結束								南區閉幕典禮									

## 壹拾、論文篇數

預計本次會議將有：大會主題演講文章 5 篇、工作坊文件 4 組、多媒體圓桌論壇影片 4 張、專題論壇 8 大篇、宣讀論文 150 篇(中文 130 篇、英文 20 篇)、海報論文 30-60 篇。

研討會後將召集審查委員，進行全文審查論文，精選 25 篇論文，出版論文集或專書。

## 壹拾壹、特邀國際學者學經歷及最近著作目錄

以下七位特邀國際學者，是從四十餘位研究創造力的相關學者當中，考量其學術地位、研究產量與國際影響力，並考量國籍分佈，所審慎選擇的名單，並大致上已經獲得其初步同意前來。

### 一、Dean Keith Simonton

簡介：在創造力研究及心理學界，**Dr. Simonton** 以歷史測量學的研究方法著名，他從時代巨觀的角度分析創造力演化及傑出影響力人士，發表過數百篇作品，研究發現廣為各界所引用，在名聲及地位上相當於 E. P. Torrance, R. J. Sternberg, H. Gardner, 及 M. Csikszentmihalyi.

#### ◆ Current position

Distinguished Professor and Vice Chair  
Department of Psychology  
University of California, Davis

#### ◆ Education

Ph.D., Social Psychology, Harvard University, 1975

#### ◆ Expertise

*Genius, creativity, leadership, and aesthetics* - the cognitive, personal, developmental, social, and cultural factors behind eminence, giftedness,

and talent in science, philosophy, literature, music, art, cinema, politics, and war.

*Archival data analysis* - cross-cultural, transhistorical, biographical, and content analytical measures, with special stress on the historiometric analyses of eminent personalities, notable events, and creative products.

*History of psychology* - including analyses from the standpoint of the psychology of science, especially the psychology of distinguished scientists and eminent psychologists.

◆ **Publications**

- 1984**, “Genius, creativity, and leadership: Historiometric inquiries,” Harvard University Press.
- 1987**, “Why presidents succeed: A political psychology of leadership,” Yale University Press.
- 1998**, “Scientific genius: A psychology of science,” Cambridge University Press.
- 1990**, “Psychology, science, and history: An introduction to historiometry,” Yale University Press.
- 1994**, “Greatness: Who makes history and why,” Guilford Press.
- 1997**, “Genius and creativity: Selected papers,” Ablex.
- 1999**, “Origins of genius: Darwinian perspectives on creativity,” Oxford University Press.
- 2002**, “Great psychologists and their times: Scientific insights into psychology's history,” American Psychological Association.
- 2004**, “Creativity in science: Chance, logic, genius, and zeitgeist,” Cambridge University Press.

Plus more than 320 book chapters, encyclopedia entries, and journal articles, including publications in *Psychological Review* (3), *Psychological Bulletin* (5), *Psychological Methods* (1), *American Psychologist* (3), *Journal of Personality and Social Psychology* (20), *Developmental*



*Psychology* (1), *Psychology and Aging* (1), *Review of General Psychology* (5), *Annual Review of Psychology* (1), *Current Directions in Psychological Science* (1), *Psychological Inquiry* (3), *Journal of Personality* (7), *Journal of Experimental Social Psychology* (1), *Journal of Applied Social Psychology* (1), *European Review of Social Psychology* (1), *Journal of Cross-Cultural Psychology* (3), *Developmental Review* (2), *Annals of Child Development* (1), *Sex Roles* (3), *Social Forces* (1), *Political Psychology* (4), *Leadership Quarterly* (3), *Political Behavior* (1), *Presidential Studies Quarterly* (1), *Journal of Vocational Behavior* (2), *Journal of Creative Behavior* (8), *Creativity Research Journal* (10), *Gifted Child Quarterly* (2), *Roeper Review: A Journal on Gifted Education* (1), *the Journal for the Education of the Gifted* (1), *High Ability Studies* (2), *Gifted and Talented International* (1), *Scientometrics* (4), *Social Studies of Science* (3), *Empirical Studies of the Arts* (7), *Psychology of Aesthetics, Creativity, and the Arts* (3), *Poetics* (2), *Computers and the Humanities* (1), *Music Perception* (1), *Psychology of Music* (2), *Gerontologist* (1), *Generations* (1), *Psychiatric Times* (2), *Applied & Preventive Psychology* (1), *Czechoslovak Journal of Physics* (1), *Journal of the Royal Statistical Society: Series A (Statistics in Society)* (1), *Comparative Civilizations Review* (1), and *the Journal for the Scientific Study of Religion* (1); and book and film reviews written for *Contemporary Psychology/PsycCRITIQUES* (24), *American Journal of Psychology* (2), *Isis: Journal of the History of Science Society* (2), *JAMA: Journal of the American Medical Association* (2), *Journal of the History of the Behavioral Sciences* (2), *Political Psychology* (2), *Administrative Science Quarterly* (1), *Annals of the American Academy of Political and Social Sciences* (1), *Behaviour Research and Therapy* (1), *Journal of the History of Medicine and Allied Sciences* (1), *Perception* (1), *Psychology of Aesthetics, Creativity, and the Arts* (1); *Roeper Review: A Journal on Gifted Education* (1), and *Social Science Quarterly* (1).

◆ **Presentations**

*Professional Societies* - Council of Scientific Society Presidents, International Congress of Psychology, International Congress of Applied Psychology, International Society for the Study of Behavioural Development, International Society of Political Psychology, International Association of Empirical Aesthetics, Sociedad Interamericana de Psicología, International Leadership Association, International Society for Intelligence Research, Max Planck Society, History of Science Society, Society for the Advancement of Socioeconomics, World Council for Gifted and Talented Children, Canadian Psychological Association, American Psychological Association, Association for Psychological Science, American Political Science Association, American Sociological Association, American Educational Research Association, Gerontological Society of America, National Association for Gifted Children, Society of Personality and Social Psychology, Western Psychological Association, Southwestern Psychological Association;

*Universities* - Alaska, Arizona, British Columbia, California (all campuses except the new UC Merced), Florida State, Georgia, Göttingen, Harvard, Michigan, National Defense, New York University, Pennsylvania, Pittsburgh, San José State, Stanford, USC, Yale; *Colleges* - Carleton, Claremont McKenna, Occidental, Pitzer; Medical College of Wisconsin;

*Organizations* - Hungarian Academy of Sciences, Wissenschaftszentrum Berlin, National Bureau of Economic Research, Santa Fe Institute, Commonwealth Club, Los Angeles Philharmonic, Milken Family Foundation, Belin National Center for Gifted Education, Center for Creative Leadership, Creative Education Foundation, Positive Psychology Center, Torrance Center.

**Dean Keith Simonton** 完整履歷請見：

<http://psychology.ucdavis.edu/Simonton/>

## 二、Todd Lubart

簡介：Dr. Lubart曾在2001年獲得美國心理學會（APA）頒給傑出年輕學者的柏蘭獎（Berlyne Award），他與Robert Sternberg聯手打造「創造力的投資理論」，在心理學界廣為熟知，兩人的共同著作《不同凡想》（洪蘭譯，遠流出版）在台灣亦廣為流傳。Dr. Lubart獨力完成的法文著作「創意心理學」，是法國一九七四年以來從心理學角度分析創造力的一本最重要的著作，最近也在台灣出版（遠流）。

### ◆ Current position

Professor

Laboratoire Cognition et Développement - CNRS (UMR-8605)

Institut de Psychologie - Université René Descartes (Paris 5)

### ◆ Education

PhD, Psychology, Yale University, 1994

Habilitation à Diriger des Recherches, Psychology, University René Descartes Paris V, 2000

### ◆ Research

Responsible of the “cognition and differentiation” research group (8 faculty, 2 technicians, 7 doctoral students, 3 post-docs), in the Laboratory CNRS-Paris 5 , UMR 8605

### ◆ Recent publications

Lubart, T. I., & Getz, I. (1997). Emotion, metaphor, and the creative process. *Creativity Research Journal*, 10(4), 285-301.

Sternberg, R. J., O'Hara, L. A., & Lubart, T. I. (1997). Creativity as investment. *California Management Review*, 40(1), 8-21.

Lubart, T. I., & Sternberg, R. J. (1998). Creativity across time and place :

Lifespan and cross-cultural perspectives. *High Ability Studies*, 9(1), 59-74.

Lubart, T. I. & Runco, M. A. (1999). Economic perspective on creativity. In M. A. Runco & S. Pritzler (Eds.) *Encyclopedia of creativity* (pp. 623-627). New York : Academic Press.

Lubart, T. I. (2000-2001). Models of the creative process :Past, present and future. *Creativity Research Journal*, 13(3-4), 295-308

Getz, I., & Lubart, T. I. (2001). Psychologie, économie et créativité: Exploration de leurs interactions [Psychology, economy and creativity]. *Psychologie Française*, 46(4), 365-378.

Zenasni, F., & Lubart, T. I. (2002). Effects of emotional state on creativity. *Current Psychology Letters : Behaviour, Brain & Cognition*, 8, 33-50.

Lubart, T., Mouchiroud, C., Tordjman, S. & Zenasni, F. (2003). *Psychologie de la créativité [Psychology of creativity]* . Paris : Armand Colin.

Georgsdottir, A. S., Lubart, T. I., & Getz, I. (2003). The role of flexibility in innovation. In L. V. Shavinina (Ed.), *International Handbook on Innovation* (pp. 180-190). Amsterdam : Elsevier Science.

◆ **Professional activity**

Colloquium on Cognition and Creativity in Organizational Settings (1995, Paris, France). Co-organizer.

International Summer School on “Creativity in the Workplace” (July 2003, University of Paris, France). Organizer.

Colloquium « Creativity in business, creativity in society ». Boulogne-Billancourt, September 2004 , Co-organizer

Consultant concerning creativity for Radio (Radio France ), Press (professional magazines, e.g., *Entreprise*, business settings (e.g. Chanel, ETD--National agency for business development)

Member of the Editorial Board, *Creativity and Innovation Management*, Guest editor, special issue of « *Creativity and Innovation Management* », 2004; Ad Hoc reviews for scientific journals such as: *Creativity Research Journal*, , *European Review of Applied Psychology*, *Psychological Bulletin*, *Journal of Creative Behavior*, *Journal of Personality and Social Behavior*,

Personality and Social Psychology Bulletin; reviews for *research organizations* : National Science Foundation” (USA), Dutch Science Foundation , UNESCO.

◆ **Staff mobility**

Research visits: University of Buffalo (USA, Center for Creative Studies), University of Yale (USA), University of Sofia (Bulgaria), University of Connecticut (USA), Blackwell Publishing (Oxford, England, *Creativity and Innovation Management*)

*Dr. Todd Lubart* 完整履歷請見：

[http://www.psychology.univ-paris5.fr/recherche/labo\\_cog/Personnel/ToddLubart.htm](http://www.psychology.univ-paris5.fr/recherche/labo_cog/Personnel/ToddLubart.htm)

### 三、Hans Henrik Knoop

簡介：丹麥著名學者，專擅研究工作心理學、心流經驗、創造力、玩興與自我組織等議題，尤其對於心流經驗的研究成果，受到創造力大師 Csikszentmihalyi, M. 的高度肯定，在丹麥的作品及工作坊課程都極受歡迎。

◆ **Current position**

Associate professor  
Department of Educational Psychology  
Danish School of Education  
University of Aarhus

◆ **Expertise**

Psychology of work - stress, harmony and boredom  
Flow - the psychology of optimal experience  
Complexity - harmony - disharmony

Creativity  
Play, Playful learning  
Psychology  
Self-organization and inner locus of control  
Social Psychology  
The psychological and social influence of technology  
Children's moral development  
Positive Psychology  
Children's influence  
Cognitive psychology  
Leadership and organization  
School leadership  
Systems theory

◆ **Professional activity**

The research is primarily aimed at gaining deeper understandings in three inter-related areas, all supporting happiness and well-being in human life:

- complexity, growth, self-organization and balance as key variables at all levels in nature, psyche and culture
- play, learning, creativity and social responsibility within the framework of positive psychology
- psychological contributions to organization and leadership at all levels

The primary research involvements are:

- The GoodWork<sup>(R)</sup> Project: [www.goodworkproject.org](http://www.goodworkproject.org)
- Danfoss Universe: [www.danfossuniverse.com](http://www.danfossuniverse.com)
- Applied positive psychology in schools: [www.godskole.dk](http://www.godskole.dk)
- LEGO Learning Institute: [www.legolearning.net](http://www.legolearning.net)

◆ **Recent publications**

Aspects of Good Learning and Good Work

Knoop, H. H. (2007).

Aspects of Optimal Learning Environments

Knoop, H. H. (2007). Play .

Computerspil - et stærkt pædagogisk potentiale med alvorlige risici

Knoop, H. H. (2007). Skolen-Magasinet .

Control and Responsibility

Knoop, H. H. (2007). : Harvard / Jossey-Bass. , Responsibility at Work  
Flow

Knoop, H. H. (2007). Frie Grundskoler .

Hvad er en god skolestart?

Knoop, H. H. (2007). : Kroghs Forlag. , Skolestart

Introduktion

Knoop, H. H. (2007). Kognition og Pædagogik .

Læs verden og skriv verdens historie

Knoop, H. H. (2007). Læsepædagogen .

Nyd og snyd i læreruddannelsen

Knoop, H. H. (2007). EMU / Lærerseminarier - Online , April .

Knoop, H. H. (2007). : Raadet for Større Færdselssikkerhed,  
Mejeriforeningen, Forældreforeningen, Skole og Samfund. , Bogen om  
Skolebarnet

Om kunsten at finde flow i en verden, der ofte forhindrer det

Knoop, H. H. (2007). Unge Pædagoger .

Plan B for Talenter

Knoop, H. H. (2007). Kognition og Pædagogik , 17 (#63) .

Rummelig skal være noget, man kan være

Knoop, H. H. (2007). Kognition og Pædagogik .

Wise Creativity & Creative Wisdom

Knoop, H. H. (2007). Thousand Oaks, CA: Corwin Press. , Creativity  
and Wisdom in Education

簡介：Puccio 所領導的「創造力研究國際中心」，歷史非常悠久（since 1967），是國際上最具代表性的創造力研究與推廣機構之一，歷年來已經培育出許多著名學者，培育方式也廣為各界採用。Puccio 本身對於創造力的培育方式深具心得，對於文化差異也具有敏感度，曾於 2001 年應邀參加香港有關「Creativity: When east meets west」的 international symposium，發表創造力培育方式的東西方比較研究成果。

◆ **Current position**

Professor and Chair  
The International Center for Studies in Creativity  
Buffalo State College  
(<http://www.buffalostate.edu/creativity/>)

◆ **Experience**

Dr. Puccio is an accomplished speaker and consultant; he has worked with major corporations, universities, and numerous school districts. Some of his recent clients include Fisher-Price Brands, Sun Life Insurance, Blue Cross and Blue Shield, Kraft Foods, Synovate (Market Research Firm), New Jersey Institute of Technology, Rochester Institute of Technology and the Fashion Institute of Technology. He has delivered creativity workshops and presentations around the world, in such countries as France, England, Spain, Italy, Tanzania, Hong Kong, Singapore, the Dominican Republic, and Canada. Gerard holds a Ph.D. in organizational psychology from the University of Manchester, England.

◆ **Recent Publication**

2006, "Creative Leadership: Skills that Drive Change," Sage Publications, Inc.



## 五、Sing Lau(劉誠)

簡介：香港地區研究創造力的最具代表性人物之一，除了瞭解西方理論之外，也熟悉兩岸三地的創造力研究與實務，曾於 2001 年主辦以「Creativity: When east meets west」為主題的 international symposium，會後並出版專書。他對於創造力的研究特色在於社會心理、發展心理和文化比較等觀點。

### ◆ Current position

Chair Professor, Department of Education Studies  
Director, Center of Child Development  
Hong Kong Baptist University  
香港浸會大學

### ◆ Expertise

- ◆ Creativity, Gifted education
- ◆ Child and adolescent development: self-concept, gender role, value, parenting style, motivation, suicide
- ◆ Cross-cultural study of Chinese personality and behavior

### ◆ Recent Publications

(91 items: 69 journal articles, 7 books, 15 book chapters)

#### Journal Articles

1. Lau, S. (2007). Aging artists' creativity. American Journal of Psychology, 120(1), 140-143.
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13. Cheung, P. C., & Lau, S. (2001). A multi-perspective multi-domain model of self-concept: Structure and sources of self-concept knowledge. Asian Journal of Social Psychology, 4, 1-21.
14. Lobel, T. E., Bar-David, E., Gruber, R., Lau, S., & Bar-Tal, Y. (2000). Gender schema and social judgements: A developmental study of children from Hong Kong. Sex Roles, 43, 19-42.

*Dr. Sing Lau 完整履歷請見：*

<http://www.hkbu.edu.hk/~ccd/about%20us/background.htm>

## 六、Jonathan Alan Plucker

**Introduction** : He teaches graduate courses in learning and cognitive theory, intelligence, and creativity, and undergraduate courses in creativity. Prof. Plucker's research interests include educational policy, creativity and intelligence, and giftedness and talent development, and he has written over 100 publications on these topics. He is especially interested in nontraditional approaches to public education and P-16 education issues.

### ◆ Current position

1997 – Present Professor of Educational Psychology and Cognitive Science, Indiana University, Bloomington, IN (Assistant Professor, 1997-2001; Associate Professor, 2001-2006)

1998, summer Visiting Scholar, Duke University Talent Identification Program, Durham, NC

1995 – 1997 Assistant Professor of Educational Psychology and Measurement, Maine Education Policy Research Institute, University of Maine, Orono, ME

◆ **Expertise**

- Theoretical Perspectives on Giftedness, Creativity, and Talent (doctoral seminar)
- Learning and Cognitive Theory in Education (graduate)
- Evaluation Models and Methods (graduate)
- Creativity: Research, Theory, and Instruction (doctoral seminar)
- Creativity: Debunking Myths & Enhancing Innovation (undergraduate)
- Intelligence Theory (doctoral seminar)
- College Teaching (graduate)
- Advanced Creativity Seminar (undergraduate)
- Introduction to Educational Research (University of Maine, graduate)
- Advanced Educational Psychology (University of Maine, doctoral seminar)
- Educational Psychology (University of Maine, undergraduate, graduate)
- Educational Measurement (University of Maine, graduate)

◆ **Recent Publications**

**Journal Articles**

- Levy, J., & Plucker, J. (in press). A multicultural competence model for counseling gifted and talented children. Journal of School Counseling.
- Plucker, J., Makel, M. C., Hansen, J. A., & Muller, P. A. (in press). Achievement effects of the Cleveland voucher program on high ability elementary school students. Journal of School Choice.
- Plucker, J., Makel, M. C., & Rapp, K. E. (in press). The impact of charter schools on promoting high levels of mathematics achievement. Journal of School Choice.
- Beghetto, R., & Plucker, J. (in press). Darwinian creativity in the classroom? Creativity Research Journal.
- Trotter, A., Eckes, S. & Plucker, J. (in press). Education management organizations and charter schools: Serving all students. Education Law Reporter.

- Harris, B., Rapp, K. E., Martinez, R. S., & Plucker, J. (2007). Identifying English language learners for gifted and talented programs: Current practices and recommendations for improvement. Roeper Review, 29, 26-29.
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- Levy, J. J., & Plucker, J. (2003). Assessing the psychological presentation of gifted and talented clients: A multicultural perspective. Counselling Psychology Quarterly, *16*, 229-247.
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### **Books:**

Callahan, C. M., & Plucker, J. (Eds.). (in press). Critical issues and practices in gifted education: What the research says. Waco, TX: Prufrock Press.

Kaufman, J., Plucker, J., & Baer, J. (under contract). Essentials of creativity assessment. New York: Wiley.

Plucker, J. (under contract). Intelligence 101. New York: Springer.

*Dr. Jonathan A. Plucker 完整履歷請見：*

<http://profile.educ.indiana.edu/Default.aspx?alias=profile.educ.indiana.edu/jplucker>

## **七、John Antoine Labadie**

簡介：

美國北卡羅來納大學藝術系副教授、數位藝術學院院長，為該校數位美術學程創辦人。專長為工業工程、攝影、科學插圖。過去十年間，其美術作品在超過 200 個國內外展覽中展出，出版的 150 篇文章橫跨高性能汽車、印地安人搖滾藝術、瑪雅人的考古學、科學插圖、時間管理、數位資源管理和數位藝術創作等主題。

### **◆ Current position**

Professor of Art & Director of the Digital Academy

Art Department, The University of North Carolina at Pembroke

傅爾布萊特客座教授

臺灣師範大學客座教授

◆ **Expertise**

- digital art/digital printmaking; graphic design
- scientific illustration; photography
- history of computing in the visual
- arts; collaborative technology initiatives
- pedagogy incorporating
- digital technologies
- Native American rock art
- Mayan archeology
- history of Surrealist art

◆ **Selected Exhibitions**

National Institute of Design, Ahmedabad, India; 2006 Liverpool Biennial of Digital Art, Sydney CDIV, Sydney Australia; Kuandu Museum of Fine Arts, National Taipei University of the Arts, Peitou, Taipei, Taiwan R.O.C.; Chung-Yuan Christian University, Chung-Li, Taiwan, R.O.C.; CGIV 2005 International Conference Computer Graphics, Image and Vision, Beijing, China; Digital Media Festival, University of the Philippines; University of London, England; Toledo Art Museum, Toledo OH; Central Wyoming College, Riverton, WY; Indian Documentary of the Electronic Arts, New Delhi, India; Boston University, Boston, MS; Campbell University, Buies Creek, NC; Texas National Exhibition, Nacogdoches, TX; Florida National, Palm Beach, FL; LaGrange National Biennial, LaGrange, GA; Edison State College National Competition, Piqua, OH; Annual Juried Artist Competition of the North Carolina Arts Council, Raleigh, NC; Fayetteville Museum of Art Annual Competition for NC Artists, Fayetteville, NC; Halpert Biennial, Appalachian State University, Boone, NC; Louisiana

State University-Shreveport, LA; St. Andrews College, Launenburg, NC; 2  
Period Gallery National, Lincoln, NE; St. Johns Museum, Wilmington, NC;  
Pixxelpoint International Exhibition, Nova Gorcia, Slovenia; Art-Points,  
Museum of Lasoberana, Spain; International Exposition 2002, Bari, Italy;  
Fifth Digital Arts Festival 2003, Havana Cuba; The Beijing Film Academy,  
Beijing, China ... among others.

*Dr. John A. Labadie* 完整履歷請見：

<http://www.steppingstonearts.net>

## 壹拾貳、籌備委員會

學術交流基金會執行長 吳靜吉  
國立政治大學校長 吳思華  
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國立台北教育大學助理教授 林偉文  
國立政治大學客座教授 Amy Roberts

## 壹拾參、預期效益

- 甲、 從實務到理論： 回顧、反思顧問室創造力教育中程發展計畫七年來的推動工作，進而歸納、萃取出屬於台灣的創意模式。
- 乙、 從理論到實務： 從動機、認知、測量、社會、文化、生態系統等不同理論面向切入，檢視創造力教育工作的問題、過程與成果。
- 丙、 從世界到台灣： 邀請國際知名的創意學者及創造力政策重要推手，分享各國、各領域在創造力教育工作方面的實務經驗、推動策略與研究成果。

丁、 從台灣到世界： 邀請曾獲創造力計畫補助的研究團隊、政策推動者及地方創意團隊等，向與會國內外專家學者說明及展示台灣地區的創造力教育工作過程、成果及反思，分享台灣經驗。