

97 年人文教育革新中綱計畫
子計畫三 人文領域人才培育國際交流計畫

【海外專題研習】

【身心整合鋼琴教學法專題研習】

期末成果報告

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計畫主持人：謝綉莉

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一、 計畫名稱

身心整合鋼琴教學法專題研習

二、 計畫目標

計畫主持人於 2008 年 7 月參加 Chautauqua Institute Music Festival Piano Program (以下簡稱 Chautauqua Piano Festival)，¹於三週行程中觀摩該學院鋼琴總監 (piano director) Ms. Rebecca Penneys 之身心整合課程及眼科醫師學者 Dr. Ray Gottlieb 之眼手統整與全身協調應用訓練課程，藉以吸取其教學之優點，進而引進鋼琴教學新觀念或新思維。

三、 執行情形

(一) 2008 The Chautauqua Institute 簡介

計畫主持人於 7 月 12 日抵達美國紐約州 The Chautauqua Institute，展開為期三週密集音樂課程。The Chautauqua Institution 佔地 750 英畝，每年於暑期 6 月底至 8 月底舉辦為期九週之大型文化藝術季。自 20 世紀初以來，The Chautauqua Institution 逐漸成為一個重要進修教育中心，內容除了有專業訓練之音樂營 The Chautauqua Music Festival 及舞蹈、戲劇營外，還包括各式文化藝術活動，如歌劇、舞蹈、視覺藝術、戲劇及宗教等表演或演講活動；並還提供業餘階層之各式進修教育，有音樂、藝術、舞蹈、宗教等各式課程，為一個多元之暑期文化中心。20 世紀美國作曲家蓋希文 (George Gershwin, 1898-1937) 之重要作品 F 大調協奏曲 (Concerto in F) 即是 1925 年於此創作完成的。

The Chautauqua Institution 於九週活動期間，約有 8000 學員實際參與 The Chautauqua Institution 之各式暑期課程或演講活動。大型活動於一個 5000 人座之圓型半露天劇場 Amphitheatre 舉行，其餘活動則分別於中小型場館舉行，屬於 Music Festival 主辦之音樂活動及音樂會則多於 McKnight Hall、Fletcher Hall、Elizabeth S. Lenna Hall 以及 Sherwood-Marsh Studio 舉行。

¹ The Chautauqua Institute 參加證明 (Gate Ticket) 影本見附錄一。

The Chautauqua Institution 之音樂營 Music Festival 為期七週，²今年約有 155 位學生參與，整個 Music Festival 有駐校教授 (resident faculty) 40 位及外聘教授 (visiting faculty) 30 位。學生於七週內參與或演出 5 場交響樂音樂會、2 場歌劇、3 場聲樂音樂會、50 場次之大師班及 25 場次之獨奏會或室內音樂會。除此之外，The Chautauqua Institution 更有一個專業交響樂團，於九週之暑期中，每週於半露天劇場 Amphitheatre 演出約 3-4 場音樂會，³由指揮 Stefan Sanderling 及數位知名客座指揮共同擔綱演出，並聘請世界知名音樂家擔任獨奏或協奏曲演出。

今年參加 Music Festival 之 155 位學生中，鋼琴學生有 26 位，分別來自美國、俄國、斯洛伐克、巴西、日本、韓國、中國及台灣（一位目前已於美國就讀研究所之學生及一位甫自台灣畢業之大學生）。⁴

計畫主持人主要參與鋼琴組觀摩，因此以下報告內容僅以鋼琴組為主。The Chautauqua Piano Festival 由美國紐約州知名音樂學校伊士曼音樂學院 (Eastman School of Music, University of Rochester, New York) 鋼琴教授 Ms. Penneys 為鋼琴總監，另有師資 6 位（鋼琴教授 4 位、一位理論教授及眼科醫師 Dr. Gottlieb），於每週負責每位學生之鋼琴個別授課。每年還特聘數位客座國際鋼琴大師；2008 年則有客座國際鋼琴大師 7 位，每位國際鋼琴大師各有一次公開大師班，公開指導三至四位學生，於 Sherwood-Marsh Studio Concert Room 舉行。另外，少數國際鋼琴大師並給予每位學生個別指導課程。

除了一般暑期音樂營慣有之個別課程及大師班課程外，最特別的是還有針對音樂詮釋及技巧操作之特別專題訓練課程，如 Dr. Steve Laitz 之樂曲分析及演奏連結應用課程與 Dr. Gottlieb 之注意力集中訓練，尤其是透過眼手及全身協調之訓練課程等。The Chautauqua Music Festival 另有協奏曲比賽及獨奏比賽，協奏曲比賽冠軍於次年可獲全額獎學金參加 The Chautauqua Music Festival，並獲邀與次年之學生交響樂團合作演出協奏曲。而鋼琴獨奏比賽方面，冠軍可獲得 \$7500 美金獎學金及演出機會。大多音樂營皆有舉辦比賽，由學生自由報名參加；然而 The Chautauqua Piano Festival 與其他音樂營不同之處為——所有音

² 該音樂營簡章見附錄二。

³ 交響樂團音樂會一覽表及音樂會部分節目單影本見附錄六。

⁴ 參與鋼琴學生簡介見附錄五。

樂營學生皆須參與比賽。由於參加學生事先已經過選拔才得以參加，已具備相當水準，足以勝任比賽曲目。鋼琴總監 Penneys 為了讓所有學生能有親身經歷比賽之經驗，特別訂下所有學生皆參與初賽之規定；於比賽後並由評審與個別學生檢討比賽過程及表現，以作為以後參賽參考，此為非常難得之機會觀摩與學習。

鋼琴獨奏比賽分初賽、複賽及決賽三階段選拔。初賽每人彈奏約 20 分鐘自選曲目，需包括一首練習曲 (virtuosic etude)、一首 7-10 分鐘之主要鋼琴作品及另外一首不同樂派作品。複賽每人彈奏約 25 分鐘自選曲目，有一首約 5 分鐘之指定現代曲目，另須包括一首練習曲及不同樂派作品。決賽則以演奏會形式舉行，決賽選手各彈奏約 35 分鐘曲目，取自至少兩個不同樂派，且不得重複前面初賽及複賽之曲目。今年比賽冠軍由目前於美國研究所進修之台灣籍學生 Howard Na (那皓涵) 獲得。

(二) 2008 Piano Program 師資與學生

另外，師資中非常特別有一位眼科醫師學者 Dr. Gottlieb，負責教授眼手統合協調之課程，可算是鋼琴界或音樂界中非常新的課程，也為計畫主持人此次研習重點。2008 年為該音樂營鋼琴組第 30 屆盛事，鋼琴組擴大邀請了七名國際知名鋼琴家及原來之固定師資共同參與教學與演奏，鋼琴組師資除了總監 Penneys 及眼科學者 Dr. Gottlieb 外，另有數位鋼琴教授負責每週鋼琴個別教授課程，每年並外聘數位國際知名鋼琴家前來演奏及開設大師班課程。2008 年師資列於下表：

2008 國際知名師資如下：⁵

Alan Chow , 美國西北大學鋼琴教授 Northwestern University
Sean Duggan , 美國紐約州立大學鋼琴教授 Fredonia's School of Music State University of New York
Timothy Ehlen , 美國伊利諾州大學香檳分校鋼琴教授

⁵ 大師履歷詳見附錄三。

College of Fine and Applied Arts, University of Illinois at Urbana-Champaign
<p>Alexander Gavrylyu, 烏克蘭年輕鋼琴家 1999 年霍洛維茲國際鋼琴大賽金牌獎和頭獎得主 2005 年魯賓斯坦世界鋼琴大賽冠軍金牌獎和最佳演奏獎</p>
<p>Svetozar Ivanov, 保加利亞年輕鋼琴家；美國南佛羅里達州大學鋼琴教授 Univesrity of South Florida</p>
<p>Jared Jacobsen, 資深管風琴大師及鋼琴家 Coordinator of Worship and Sacred music in Chautauqua</p>
<p>Steven Mayer, 美國丹佛大學鋼琴教授；美國 International Keyboard Institute and Festival at the Mannes College of Music 教授</p>

每年固定師資如下：

<p>Rebecca Penneys, 美國伊士曼音樂學院鋼琴教授 Eastman School of Music www.rebeccapenneys.com</p>
<p>Joel Schoenhals, 美國東密西根大學鋼琴教授 Eastern Michigan University www.joelschoenhals.com</p>
<p>Nicola Melville, 美國卡勒頓大學鋼琴教授 Carleton College http://webapps.acs.carleton.edu/curricular/musc/faculty/</p>
<p>Catarina Domenici, 巴西鋼琴教授；水牛城大學教授 Federal University of Rio Grande do Sul, Porto Alegre, Brazil University at Buffalo www.catarinadomenici.com</p>

John Milbauer, 美國亞歷桑納大學鋼琴教授

University of Arizona

<http://web.cfa.arizona.edu/music/index.php/bio/?netid=milbauer>

Steve Laitz, 美國伊士曼音樂學院理論作曲教授

Eastman School of Music

http://theory.esm.rochester.edu/steve_laitz/

Ray Gottlieb, 美國羅徹斯特大學教授

University of Rochester (Attention Training & Stress Management)

<http://rebeccapenneys.com/raygottlieb.htm>

今年參與 Piano Program 之學生（多為大學及研究所學生）來自不同國家，是事先經過選拔才得以參加 The Chautauqua Piano Festival，每年從眾多申請者中錄取 26 位，均具備相當水準。今年鋼琴學生分別來自美國、俄國、斯洛伐克、巴西、日本、韓國、中國及台灣（一位目前已於美國就讀研究所之學生及一位甫自台灣畢業之大學生）。學生全部集中住宿於學生宿舍；老師們也住宿於學生宿舍附近，方便授課、練琴及與其他師生交流互動。由於整個 Piano Program 為期七週，彼此互相交流之機會很多，對與會師生是一大幫助。

(三) 2008 The Chautauqua Music Institute 日程表

以下為 2008 The Chautauqua Music Institute 第一週日程表，⁶其中並不包括個別授課及臨時課程，臨時課程則公布於 The Chautauqua Institution 每日發行之報紙 The Chautauqua Daily 及 Music Institute 公布欄。

Music Festival 2008 June 2008	
<i>Monday 23</i> ***WEEK ONE***	<i>Thursday 26</i> 9:30-12:00 MSFO rehearsal (Lenna)

⁶ 全部日程表詳見附錄四。

<p>9:30-10:30 Convocation--ALL STUDENTS - Fletcher)</p> <p>10:30-11:30 Voice Meeting (Fletcher)</p> <p>11:00-12:00 Chamber Music Assignments (Viola/Cello)-Lipsky (McKnight)</p> <p>2:00-4:30 Chamber Music Assignments (Violin) - Lipsky/Isr. (McKnight)</p> <p>2:30-5:00 Piano Play-In and Party (Sherwood)</p> <p>4:00-5:30 Logan Chamber Music Series - Hugo Wolf Quartett (Lenna)</p> <p>6:30-7:30 Chamber Assign. no instruments -WW/Brass/Piano (McKnight)</p>	<p>4:00-5:30 Guest Artist Recital: George Wolfe Saxophone (HOC)</p> <p>4:00-6:00 Bass Master Class (Bellinger Assembly)</p> <p>7:00-10:00 Voice Class (Fletcher)</p>
<p><i>Tuesday 24</i></p> <p>9:30-12:00 MSFO rehearsal (Lenna)</p> <p>1:00-5:00 Voice "Sing In" (Fletcher)</p> <p>1:30-2:00 String Maintenance Meeting (McKnight)</p> <p>4:00-5:30 Guest Artist Recital (Lenna)</p> <p>5:00-7:00 Voice Faculty Meeting (Studio 4)</p> <p>5:30-7:00 Connections Opening Picnic (Lenna Porch)</p> <p>7:00-8:30 Violin Sectional (Lenna)</p>	<p><i>Friday 27</i></p> <p>8:45-9:30 Admin Meeting (Music Office)</p> <p>9:30-12:00 CSO Rehearsal (Lenna)</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>12:00-12:15 Meeting with CSO Teachers (Lenna)</p> <p>1:30-4:00 Opera/CSO Rehearsal (Lenna)</p> <p>2:00-4:30 Violin Master Class - J. Israelievitch (McKnight)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p>
<p><i>Wednesday 25</i></p> <p>9:30-12:00 MSFO rehearsal (Lenna)</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>12:00-12:30 Open Enrollment Teachers Meeting (Music Office)</p> <p>2:00-4:30 Bass Master Class (Bellinger Assembly)</p>	<p><i>Saturday 28</i></p> <p>9:30-12:00 MSFO rehearsal (Lenna)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Amp)</p> <p>8:15-10:30 CSO Concert - Stefan Sanderling/Horacio Gutierrez (Amp)</p>

5:30-7:00 Women's Club Scholarship Picnic - CWC Clubhouse	Sunday 29
6:30-8:00 WW/Brass Sectional (Lenna)	1:30-4:00 MSFO Rehearsal (Lenna) 2:00-10:00 Staging Rehearsal (Fletcher) 2:00-4:00 Student VOICE Recital (McKnight)

由每天行程中可看出各個器樂組別於每天有非常充實之課程，參與學員甚至可跨組觀摩修課，充實個別音樂需求。另外，整個 Chautauqua Institute 也有另外非常充實之日程表，明列各式活動課程，白天有專題演講、座談，晚間有各類藝文類表演，如每週 3-4 場專業交響樂演出，另有歌劇、戲劇等藝文演出；演出前有導賞解說，演出後於後台有與演出人員互動之活動。以上密集之音樂藝文活動皆提供學員及其他參與人士不可多得之經驗傳承與分享。

(四) Dr. Ray Gottlieb 之協調訓練課程

The Chautauqua Institute 之鋼琴組最特殊之處應為眼科醫師學者 Dr. Gottlieb 之注意力集中、眼手統整及全身協調應用訓練課程。鋼琴組總監 Penneys 及 Dr. Gottlieb 合著一書 *Fundamentals of Flow in Learning Music: Connecting Sight, Sound, and Sensation Through Rhythm*。於 Chautauqua Institute 鋼琴組，此協調訓練課程則由 Dr. Gottlieb 負責。原先此類全身協調應用訓練課程是應用於眼科復健，如車禍患者重新訓練眼手統整及全身協調應用訓練，Penneys 及 Dr. Gottlieb 發覺該訓練目標及課程與音樂演出所需之訓練有極高之相似性，遂將之延伸應用於音樂訓練中。該訓練可分為眼手協調、手腳協調及全身協調三種。

首先，眼手協調訓練（常加上嘴巴同時訓練）藉由各式圖表，受訓練者（以下直接以稱學生）於看見某一圖像時需用口說出某個字元，並同時做出某一項相對應之動作。該動作可因學生個別程度設計，由簡至難練習。為了力求精準及提升潛力，最好以特定節奏進行，如做錯或不盡理想，盡量於最短時間內恢復繼續該練習。特定節奏可使用節拍器或坐於瑜珈球上以固定速度彈球，或於健身用彈簧床上彈跳練習。

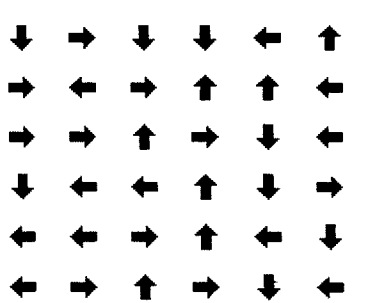
於練習時，Dr. Gottlieb 要學生不斷地自我檢討以下五個問題，以確實達到熟練程度：

◇ Can I do it?

- ◇ Can I do it well?
- ◇ Can I do it well everytime I do?
- ◇ Can I accept change?
- ◇ Can I be creative and expressive as I do it?

以下以實際練習範例說明。

1. 眼手協調訓練圖表範例之一

箭頭圖表	訓練範例
<p style="text-align: center;">ARROW CHART</p> 	<p>基本練習</p> <ol style="list-style-type: none"> 1. 以由左至右、上至下方向進行 2. 口唸方向（上、下、左、右） 3. 兩手比方向 <p>進階練習 A</p> <ol style="list-style-type: none"> 1. 以由右至左、上至下方向進行 2. 口唸方向 3. 兩手比反方向 <p>進階練習 B</p> <ol style="list-style-type: none"> 1. 以由右至左、下至上方向進行 2. 口唸反方向 3. 兩手比反方向 <p>注意事項</p> <ol style="list-style-type: none"> 1. 以固定節拍進行；以能夠很自在正確作出之速度開始，再逐漸加快 2. 兩手同步做出動作 3. 口手同步進行 4. 手掌向著指定方向 5. 肩膀保持放鬆 6. 動作順暢、不突兀

2. 其他類似練習圖表有以下：

字母圖表	數字圖表
<p style="text-align: center;">LETTER CHART</p> <p>O F N P V D T C H E Y B A K O E Z L R X E T H W F M B K A P B X F R T O S M V C R A D V S X P E T O M P O E A N C B K F C R G D B K E P L A F X P S M A R D M G T M U A X S O G P B H O S N C T K U Z L</p>	<p style="text-align: center;">BLACK AND WHITE NUMBER CHART</p> <p>8 3 6 7 2 5 1 5 10 2 9 3 5 2 7 1 8 10 8 5 4 9 4 6 10 5 10 9 3 7 1 6 4 6 1 3 6 2 10 5 9 8</p>

3. 以健身用彈簧床配合之身心協調訓練



除了以上圖表外，Dr. Gottlieb 還大量使用健身用彈簧床設計許多身心協調訓練（如上圖），令人大開眼界。彈簧床之協調訓練先使學生熟悉彈簧床之彈性，至學生可以輕易控制速度及高度之後，再以手腳為訓練對象進行訓練。以下以表格列舉幾個手腳訓練程序，學生可任意搭配手腳動作，如雙腳採用動作 1，雙手採用動作 1；或雙腳採用動作 2，雙手採用動作 3：

雙腳動作	雙手動作
1. 兩腳一前一後交叉，一拍一下	1. 兩手以順時針方向畫大圓圈，一個圓圈一拍
2. 兩腳以左前右後、雙腳合併、右前左後、雙腳合併一組四拍動作彈跳	2. 兩手以逆時針方向畫大圓圈，一個圓圈一拍
	3. 兩手以不同方向畫大圓圈，一個圓圈一拍
	4. 兩手平行於空中畫一個倒8字

此外，Dr. Gottlieb 研發出另外一種協調訓練，以英文字母或句子加入訓練；同樣可利用瑜珈球或健身用彈簧床練習，以確認以固定節奏進行訓練。如以白板上一個句子 “We love to sail on a sea of blue” 做以下練習：

1. 於每一拍逐一唸出每一字母，空格處嘴巴停一拍（只跳不念或跳加拍手）
 - a. 自左至右念(WE*LOVE*TO*SAIL*ON*A*SEA*OF*BLUE；*表示拍手)
 - b. 自右至左念 (EULB*FO*AES*A*NO*LIAS*OT*EVO L*EW)
 - c. 自外而內 (W-E-E-U-*-L-L-B.....)
2. 母音 (A、E、I、O、U、Y) 只跳不唸
3. 母音只跳不唸，但要拍手
4. 母音只跳不唸，要拍手，並於母音下一字母轉身（約 20-30 度或仍可看到白板之方位），至下一字母後再轉回原來方向

以上練習 1a 應屬於容易勝任之練習。然而，練習 2 則為一個較具挑戰性之練習，學生須注意力非常集中，當眼睛看見句中字母而逐一唸出時，需及時判斷該字母是否為母音，來決定是否禁聲。練習 3 則又更加困難，對於母音是否該轉身或拍手，要在短時間內做出正確判斷的確需要多次練習才能熟悉。

(五) The Chautauqua Institute 主要音樂活動場地

1 Amiphitheatre (半露天圓形劇場)

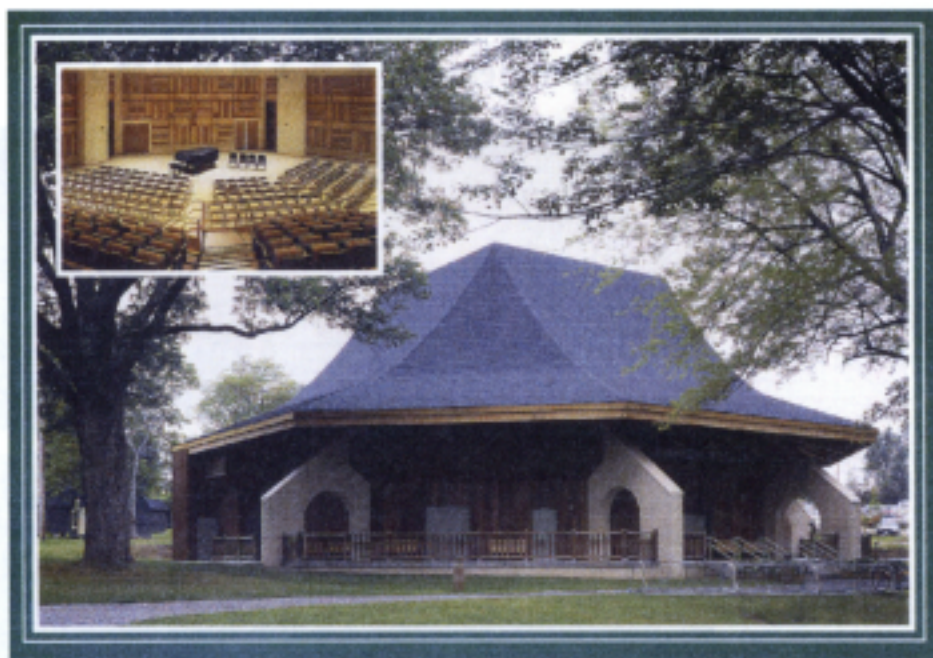


2 Amiphitheatre 管風琴



Chautauqua - The Massey Organ

3 Elizabeth S. Lenna Recital Hall



4 Sherwood Concert Room

(1). 烏克蘭年輕鋼琴家 Alexander Gavrylyu 大師班



(2). 鋼琴總監 Rebecca Penneys 大師班



(六) 其他活動剪影

1 2008 全部參與鋼琴學生合影



2 學生室內樂音樂會



3 鋼琴比賽（冠軍得主那皓涵）



五、 執行成果分析及結論

計畫主持人實際參與全程大師班課程，獲益良多，深感國內音樂界需多舉辦類似密集音樂活動，聚集各地教授與學生，互相切磋研究，與世界音樂界多加接觸交流，才能快速提升國內音樂水平。

此次訓練課程不但不僅只受限於鋼琴彈奏訓練，更使學生直接參與於各式文藝音樂活動中，領會音樂演奏之多元影響，日後詮釋音樂更能觸類旁通、淋漓盡致。

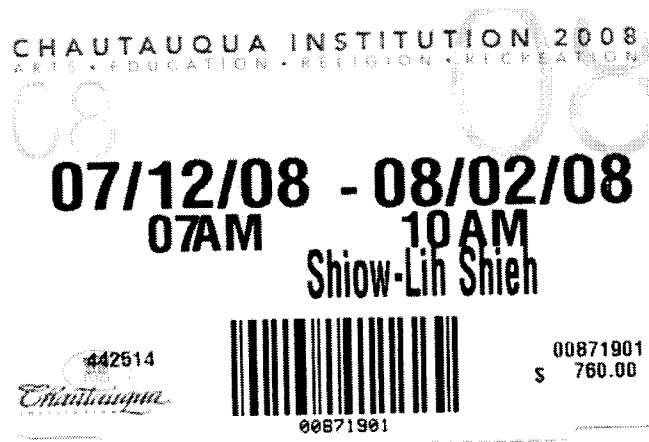
而 Dr. Gottlieb 之協調課程包羅萬象，充分利用時間與固定節奏，密集訓練、隨時檢討與簡視，激發學生最大學習潛能，使注意力集中及全身協調配合度倍增。音樂演奏亦是一種重視時間與節奏之極高藝術，注意力之集中也是音樂演奏者不斷追求之目標。而且，Dr. Gottlieb 之訓練要求學生於自我檢視發生錯誤時，須於最短時間回復訓練軌道，此點與音樂表演時即使出狀況，仍應持續彈奏或儘快恢復彈奏之要求有異曲同工之妙。因此，Dr. Gottlieb 之訓練課程，對於音樂演出訓練亦有極大幫助，如 Gottlieb 不斷提醒學生自我簡視之五個問題，於音樂演奏訓練中亦能發揮極大作用，以下以圖表比較：

自我簡視之五個問題	於鋼琴演奏之應用
Can I do it?	我彈得出來嗎（基本音符、節奏等）？
Can I do it well?	我能彈好（音樂性）嗎？
Can I do it well everytime I do?	我每次都能彈好嗎？
Can I accept change?	假如換個方式（環境或鋼琴等），我仍能彈好嗎？
Can I be creative and expressive as I do it?	每次彈奏仍能保持新鮮感（非一成不變）

如果學生能運用 Dr. Gottlieb 之協調訓練課程，增加自身之演奏能力，必能達到更事半功倍之功效，值得大力推廣。

六、附錄：研習資料部分影本

(一) The Chautauqua Institute 參加證明(Gate ticket)影本



(二) The Chautauqua Music Institute 簡章

CHAUTAUQUA INSTITUTION MUSIC FESTIVAL

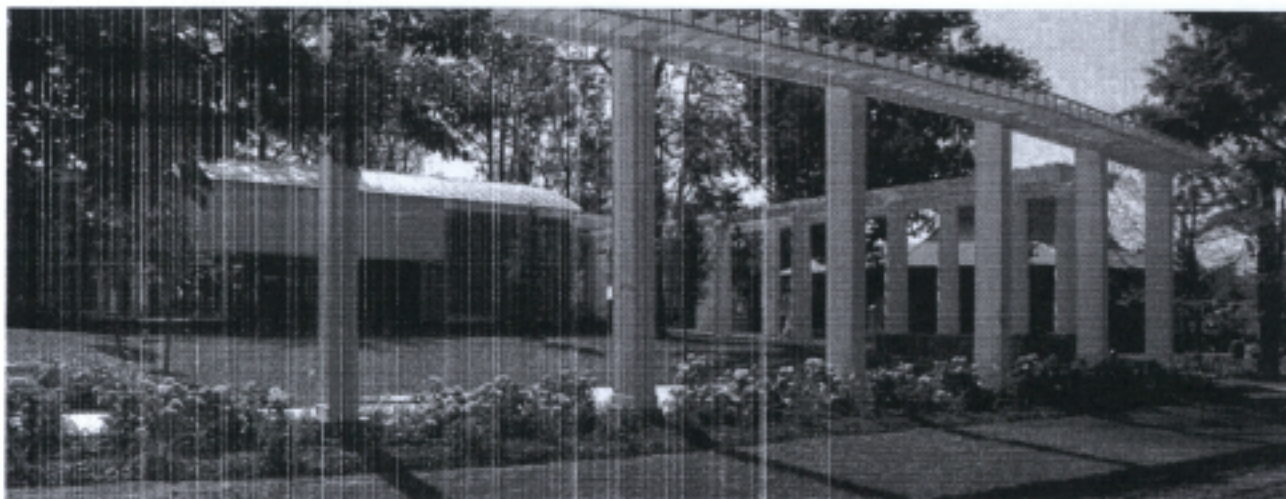
08

instrumental
piano
voice



STEINWAY & SONS

The Chautauqua Institution uses Steinway Pianos exclusively for its festival. The family of Steinway designed pianos at Chautauque are sold only by Steinway, Eschscholtz & Co. Inc., Buffalo, New York.



summer study at chautauqua

A message from the Managing Director

A summer studying music at Chautauqua Institution's Music Festival is like no other educational experience. More than any place in the world, Chautauqua blends music, dance, theater, visual arts, opera, a distinguished lecture platform, leisure activities and religion for a wonderfully diverse public.

At Chautauqua a student lives as an integral member of the 7,000 resident population. Notably in this 2008 season, the last phase of an 8 million dollar project to extend the music festival's facilities with new instruction and performance spaces will be completed. This includes 24 custom teaching studios, 40 air-conditioned practice studios and 2 new state-of-the-art recital halls with flexible

seating and staging.

The schools of music, dance, theater and visual arts, are represented by professional counterparts. Students are encouraged to freely attend opera, symphony, theater and galleries throughout the duration of the festival. Chautauqua's famous Victorian grounds border a 17-mile lake, providing a superb atmosphere to study and relax with other professional and student artists from the fine and performing arts.

At Chautauqua, the programs are designed for exceptional students from ages 17 to 25. The festival is akin to a professional experience and students need to be prepared to undertake the demands of

the seven-week curriculum. I strongly believe no music student's career would be complete without at least one visit to this extraordinary environment and festival. Be prepared for a life-changing experience. Visit our Web site at <http://music.ciweb.org> for schedule updates and to learn more about the summer music program at the Chautauqua Institution.



Oliver Dow
Managing Director,
Chautauqua Music Festival



CHAUTAUQUA INSTITUTION MUSIC FESTIVAL

June 21 – August 12, 2008

INSTRUMENTAL

Timothy Muffitt, Music Director
Music School Festival Orchestra



"The close interaction with faculty, guests and students, coupled with extraordinary facilities and a wide array of cultural events, makes Chautauqua an ideal place to grow both as a musician and a person."

— Ren Ariizumi, cello,
University of Cincinnati – CCM



STEINWAY & SONS

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ABOUT THE PROGRAM

Music School Festival Orchestra

The MSFO is a major component of the curriculum and attracts musicians from leading music programs across the United States and around the world. Timothy McMillin, music director and conductor of the Baton Rouge Symphony and the Lansing Symphony, is the principal conductor for the festival. He is assisted by the MSFO. The festival rehearsal daily for the majority of the festival week and performs its concert in Chautauque's 5,000 seat Amphitheater. In 2008 the concerts are scheduled for June 30, July 2 with the Chautauque 2007 Sigma Alpha Iota Philanthropies, Inc. Competition piano winner, July 14 (with the Chautauque Voice Department), July 21 (with the Chautauque Festival Dancers) and August 11. Visit the Web site after March 15 for the orchestral repertoire.

Conducting Fellowship

The David Efron Conducting Fellowship is awarded to a gifted student pursuing a career in conducting. The awardant must be enrolled in a graduate conducting program. Mr. McMillin will award the fellowship of the conducting fellow. The deadline is March 15 for submission of a videotape and completed application resume. The awardant will receive a stipend and board membership for the festival week.

Chamber Music (see page 10 also)

In 2008, Chamber Music is scheduled for all sections of the orchestra in two distinct phases: first with faculty coaches from weeks 2 to 4, and then with guest coaches and different repertoire from weeks 5 to 6. At the end of each phase a solo group will perform part or all of the studied repertoire. The New Arts Trio, the Audubon Quartet and the Chautauque Wind Quintet are scheduled to be in residence for an intensive chamber music program for strings and winds. Arts Uplink (clarinet, Chamber Music) together with Don St. Pierre and Nicole Melville, from Chautauque's Voice and Piano departments will coordinate collaborative instrumental, vocal and piano chamber music. Note: Special performing, coaching and financial opportunities exist for preformed string quartets that enroll. All woodwind and horn students must come to the festival prepared to play the Nielsen Wind Quintet, Hindemith Wind Quintet and Barber's Summer Music.

Private Instruction

Master Classes, Recitals

Each instrumentalist receives weekly lessons with a member of the faculty and is scheduled for a minimum of 92 hours of reserved practice time each week in an air-conditioned cabin. String students will attend weekly performance master classes and all sections of the orchestra will participate in sectional rehearsals. During the season there are approximately 25 student recitals scheduled for solo and chamber music repertoire. All students should come prepared to perform at least one piece of solo repertoire during the festival and scholarship recipients may be required to appear for specific recitals. Most students are engaged by an integrated three-phase mock audition component comprising of psychology,

performance and debriefing, and gaining priceless insight into the professional road ahead. Master classes are scheduled with distinguished visiting faculty and guest soloists with the Chautauque Symphony Orchestra (CSO). Distinguished visiting faculty in the 2008 season will include but is not limited to: Richard Auer, Peter Winograd, Ilya Kaler and Almira Vamos. In recent years, visiting faculty have included: Dmitri Berlinsky, Victor Danchenko, Ilya Kaler, Sally O'Reilly, Aaron Rosano and Almira Vamos (violin); Atar Arad, Paul Neubauer and Roland Vamos (viola); Zull Bailey, Dennis Brott, Felice Farrell, Josef Feigeblon, Gary Hoffman and Gustavo Rivarise (cello); Scott Haigh and James Vandemark (double bass); James Walker (flute); Marc Goldberg, Lynette Cohen and Barrick Stees (bassoon); Heinz Fiedle (trombone); Chris Leuba and Peter Karau (horn); Michael Buritt (percussion); and ensembles such as Imani Wind Quintet and Mendon Arts Ensemble.

Sigma Alpha Iota Philanthropies, Inc. Competition

The winner of the Sigma Alpha Iota Philanthropies, Inc. Competition will be a guest soloist with the Chautauque Music School Festival Orchestra in 2009 and will receive a \$1,000 stipend for the performance and transportation to the festival. The Sigma Alpha Iota Philanthropies, Inc. Competition rotates annually among the three departments; this year (2008) the competition will be held within the Instrumental Department. Check <http://www.cweb.org> for approved repertoire.

AUDITIONS 2008

Ann Arbor, MI
January 28 (Monday) • 7 – 10 p.m.
University of Michigan, School of Music, Room 2044

Baton Rouge, LA
February 11 (Monday) • 1 – 4 p.m.
Louisiana State University
School of Music, Room 223

Cincinnati, OH
January 29 (Tuesday) • 2 – 5 p.m.
University of Cincinnati
College-Conservatory of Music
Cohen Family Studio Theater

Cleveland, OH
January 30 (Wednesday) • 1 – 4 p.m.
Cleveland Institute of Music
Studio 107B

Dallas, TX
February 6 (Wednesday) • 4 – 8 p.m.
Southern Methodist University
Owens Center of the Fine Arts, 6101 Bishop Blvd.

East Lansing, MI
January 28 (Monday) • 2 – 4 p.m.
Michigan State University, Music Bldg. 206

Evanston, IL
January 26 (Saturday) • 11 – 4 p.m.
Northwestern University, Regenstein Hall, Room 137

Houston, TX
February 15 (Friday) • 1 – 4 p.m.
Rice University, Alice Pratt Brown Hall, Room 1401

Los Angeles, CA
February 7 (Thursday) • 4 – 8 p.m.
U.C.L.A., Schoenberg Hall, Studio TBA

New York, NY
January 31 (Thursday) • 7 – 10 p.m.
The Juilliard School, Room 546

Provo, UT
February 8 (Friday) • 4 – 8 p.m.
Brigham Young University
Franklin S. Harris Fine Arts Center, Room 3211

Rochester, NY
February 1 (Friday) • 2 – 7 p.m.
Eastman School of Music
Cimnelli Lounge, 100 Gibbs Street

FACULTY



Ron Barnett, Percussion *
Timpани, Kennedy Center
Opera and Ballet Orchestra;
associate professor of music,
University of Maryland



Charles Berginc, Trumpet *
Principal trumpeter, Phoenix
Symphony Orchestra; faculty,
Arizona State University



Aaron Berofsky, Violin
University of Michigan
Concertmaster, Ann Arbor
Symphony; first violinist,
Chester String Quartet



Frederick Boyd, Bass Trombone
Chicago, Mpls. Symphonies,
Emilio Serey



Curtis Burr, Double Bass *
National Symphony Orchestra
and American Chamber Players;
faculty, University of Utah



Michael Carter, Horn
Faculty, Northwestern University



Stuart Chafetz, Timpani *
Principal timpanist, Honolulu
Symphony Orchestra



Eli Eban, Clarinet *
Faculty, Indiana University



Jan Eberle, Oboe *
Faculty, Michigan State University



Thompson Hanks, Tuba
Former principal tuba,
Chautauqua Symphony
Orchestra; New York City
Ballet Orchestra



Lacramio Ivanovitch, Violin
Concertmaster, Toronto
Symphony Orchestra; former
assistant to Josef Gingold; faculty,
University of Toronto; member,
Musical Arts Trio; principal,
Chautauqua School of Music



Roger Kees, Horn *
Associate principal horn, Houston
Symphony; former member, Saint
Louis Symphony and Boston
Symphony; faculty, University
of Houston



Anne Lipky, Cello
Music director, Ann Arbor
Symphony; New Arts
Trio; chamber music chair,
Chautauqua School of Music;
former principal cellist, Buffalo
Philharmonic Orchestra



John Marcellus, Trombone *
Eastman Brass Quintet; faculty,
Eastman School of Music



**Timothy Muffitt, Music Director
and Principal Conductor**
Music director and conductor,
Baton Rouge Symphony and
Lansing Symphony



Brian Reagin, Violin *
Concertmaster, North
Carolina Symphony Orchestra;
concertmaster, Chautauqua
Symphony Orchestra



Beth Robinson, Harp *
New York City freelance
harpist, former principal with
San Antonio, New Jersey
and Pittsburgh symphonies;
member, Interlude Trio
and Enchantment Duo



Jeff Robinson, Bassoon *
Acting principal bassoon and
contra bassoonist, Houston
Symphony; faculty, University
of Houston; member, Winds
of Texas and Green Briar
Consortium



Richard Sherman, Flute *
Faculty, Michigan State
University; chair, winds and
percussion, Chautauqua School
of Music



Almita Vargas, Violin
Faculty, Northwestern University;
recipient of the ASTA
Distinguished Teacher of
the Year Award and the
"Presidential Award for
Excellence in Teaching."



Chaim Zernach, Cello *
Faculty, Montclair State
University; Metropolitan Opera
Orchestra

*Other members of the CCO are available
and faculty is required by students.
A complete listing of faculty is listed in
the admitted students.

*Denotes principal players, CSD. Faculty
listing is subject to change and subject
to availability.



Alexander Gavrylyuk (piano)

Sir Andrew Davis (voice)

MASTER CLASSES

Chautauqua's music festival is peppered with a rich master class program that caters to each individual student. During the seven-week festival over 50 public

master classes will be held and all students are encouraged to attend and learn technique from masters outside of their primary study.

Jay Jackson (voice)

Almita Vamos (instrumental)



CHAUTAUQUA INSTITUTION MUSIC FESTIVAL

08

PIANO

PIANO

"I love Chautauqua! I learned so much from the teachers, the concerts and the beautiful nature."

— Siyuan Li (China)

"This is an amazing program that totally changed my approach to piano playing. Thank you for a great experience."

— Ahlam Yusuf (Bahrain)

June 21 – August 6, 2008

REBECCA PENNEYS, CHAIR

Application Deadline for the Piano Program is March 15.



STEINWAY & SONS

The Chautauqua Institution uses Steinway Pianos exclusively for its festival. The family of Steinway designed pianos at Chautauqua are facilitated by Denton, Guttler & Daniels, Buffalo, New York.

Full-time faculty



Rebecca Penneys
Eastman School of Music
www.rebeccapenneys.com
"A sensational effect was created by the playing of Rebecca Penneys. She is a genius of the piano!"
— Express Wiecory, Wroslaw, Poland



Joel Schoenhals
Eastern Michigan University
www.joelschoenhals.com
"I listened to his album over and over with increasing pleasure."
— Memphis Commercial Appeal



Nicola Melville
Carleton College
<http://webapps.aoc.carleton.edu/courses/mus101/faculty/>
"This disc is a breath of fresh air. Melville is the sort of advocate any composer would love."
— Dominion Post, Wellington, New Zealand



Catarina Domenici
Federal University of Rio Grande do Sul,
Porto Alegre, Brazil
www.catarinadomenici.com
"Her CD Porto 60 is more than a record: it is a reference."
— Adleis, Porto Alegre, Brazil



John Milbauer
University of Arizona
<http://web.cfa.arizona.edu/bio/Profile/milbauer>
"Milbauer's Sunday afternoon recital was glorious – magnificent!"
— Chico News and Review



Steve Laitz
Eastman School of Music
http://www.eastman.rochester.edu/~steve_laitz/
"We LOVE your book."
— New England Conservatory



Ray Gottlieb
University of Rochester
(Attention Training & Stress Management)
<http://rebeccapenneys.com/rygottlieb.htm>
"We thank you for your outstanding contributions to the science of vision."
— College of Optometrists in Vision Development

2008 Guest Artists Include:

Alan Chow, Sean Duggan, Timothy Ehlan, Alexander Gavrylyuk, Svetozar Ivanov, Jared Jacobsen and Norm Krieger

"I improved so much this summer. It was equal to one school year!"

— Takako Tokuda (Japan)

About Our Approach

The Chautauque Piano Program is unique in the world of piano instruction. The faculty teaches technique and interpretation in a traditional context while also embracing more holistic concepts in learning, health and human potential.

The faculty maintains rigorous standards for students, yet believes in establishing personal relationships that frequently last a lifetime. We accept a maximum of thirty pianists, who practice and perform

on new Steinway pianos. In this intimate and spectacular environment, you will have the luxury of a dazzling array of lessons, classes and performance opportunities—many more than most academic or summer festival settings.

We invite you to apply to Chautauque, where you can freely explore your identity as a pianist. Chautauque is truly the place to develop your artistic dreams. Visit the Web site for more details <http://music.ciweb.org>.

The Program

Chautauque Piano strives to understand and encourage the uniqueness of each student's talents and career goals.

The program offers an exceptional and exciting mixture of traditional and innovative classes, and concerts. An individual and nurturing environment promotes a one-on-one course of study designed specifically for each participant. Chautauque Piano provides an education that is a creative and successful enhancement to the traditional academic school year.

Weekly curriculum includes private and master class lessons, chamber music coaching with artist teachers, and additional master classes with internationally renowned artists.

Abundant practice time, student performance opportunities, inspiring professional training seminars, and our annual piano competition round out the program.

The 2008 season will feature all new Steinway pianos for practice and performance, newly renovated air-conditioned practice rooms, and new performing facilities. Chautauque is more than a beautiful lakeside village. Make Chautauque what you want it to be!

Rebecca Penneys

"Learn in a wonderland"

— Teng-kai Yang (Taiwan)

XIII International Piano Competition

First Prize: \$7500

The 13th Chautauque International Piano Competition will be held in August 2008. There will be a qualifying round in the Sherwood Concert Room. The semi-final and final rounds will be in Lewis Hall. All rounds are open to the public. Winners will receive prizes, scholarships and recitals.

Piano Competition Requirements for 2008*

- I. Preliminary Qualifying Round
Total playing time not to exceed 20 minutes
A. Virtuoso etude
B. Major work of your choice (minimum of 7 minutes)
C. Short work from another style period than selection B

II. Semi Final Round

Total playing time not to exceed 25 minutes
You may include music from Round I
A. Contemporary piece assigned at Chautauque
B. Virtuoso etude
C. Contrasting work(s) of choice. Must include one major work (minimum of 7 minutes)

III. Final Round, Recital Program

Total playing time not to exceed 35 minutes
Recital program must include 2 style periods.
You may not include music from Round I or II

* You may use complete movements of multi-movement works for all rounds. Solo piano music only.

"Chautauque provided an incredibly stimulating wealth of ideas and viewpoints about piano and music making."

— Ben Watkins (USA)



2007 piano students representing 12 different countries

Guest Artist Master Classes:

Soloists with the Chautauque Symphony Orchestra and other world-renowned pianists teach in a master class format. Recent guest artists include: Natalya Antonova, Boris Berman, Angela Cheng, Gabriel Chodos, Monique Duphil, Claude Frank, Peter Frankl, Nelson Friare, Arthur Greene, William Heiles, Angela Hewitt, Lorin Hollander, Douglas Humpherys, Joseph Kalichstein, Anne Koscielny, Fernando Laires, Robert Levin, Ick Choo Moon, Yong Hi Moon, Awadagin Pratt, Elizabeth Prigandoff, Eugene Prigandoff, Santiago Rodriguez, Thomas Schumacher, Boaz Sharon, Ory Shihor, Logan Skelton, Barry Snyder, Blanca Uribe, Robert Weirich and Earl Wild.

Master Class Topics:

Principles of Interpretation
How musical structure collaborates with musical instinct

Performance Class

Public performance followed by artist-teacher critique.

Motion & Emotion

Using your body efficiently to produce maximum expression

Understanding Styles

How to incorporate historical insight into interpretive choices

Wellness and Wholeness

Promoting physical well being & emotional freedom at the keyboard

Mind Body Tune Up

Techniques for efficient learning skills & stress management

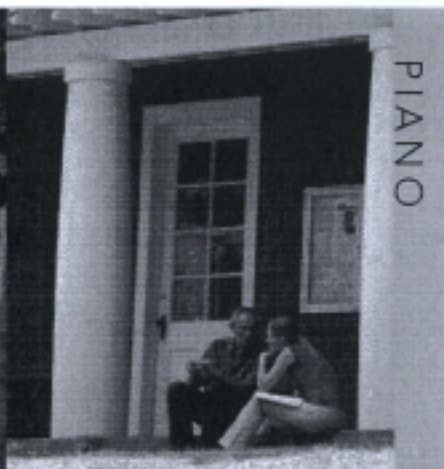
Voice of the Piano

How your piano sound expresses emotion and personal identity

Please visit the Web site for a full description of classes: <http://music.cweb.org>.

Chamber Music:

Pianists are encouraged to participate in chamber music. Student groups work with faculty mentors weekly prior to performance during the fourth week. Each group typically presents one or two movements from a major work. Repertoire includes music for piano and strings, piano and winds, mixed groups, and 4-hand piano music.



Ray Gottlieb outside Sherwood Studio

Alumni Showcase

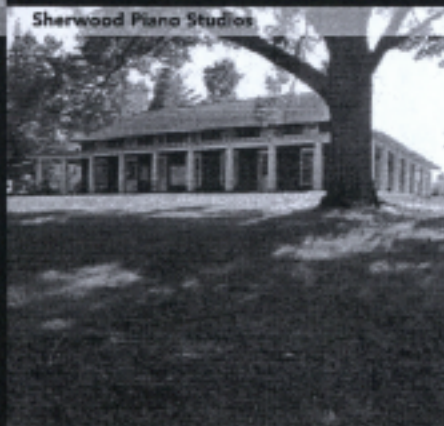
To mark Rebecca Penneys' 30th consecutive season at Chautauque we are establishing the Alumni Showcase. Please see the Web site for more details: <http://music.cweb.org>

"The nurturing atmosphere and colleagues of Chautauque's piano program proved a wonderful environment for me to share my artistry and ideas."

— Omri Shimron,
Hillsdale College
Chautauque alumnus and 2007
Festival lecture-recital presenter



2007 Piano Faculty (2 pianos – 8 hands concert)



Sherwood Piano Studios



Student Chamber Music Ensemble

**Arie Lipsky,
Chamber Music Chair**

We consider our chamber music program to be a vital component of the Chautauqua Music Festival and an integral part of the Chautauqua experience. All instrumental students, and the majority of

piano and voice students, will form ensembles that will participate in formal recitals, with other opportunities in which students informally perform their music in front of community members. Students receive regular coachings and master classes with visiting and

resident world-renowned chamber musicians and groups. These professional and personal contacts broaden and enrich the experience of our students and begin musical partnerships that often endure well beyond the summer program.

String quartet rehearsal with Tom Shaw of the Audubon Quartet



CHAUTAUQUA INSTITUTION MUSIC FESTIVAL

VOICE

June 21 – August 9, 2008

MARLENA MALAS, CHAIR

VOICE

"I believe the Chautauqua experience to be a truly unique one; a lakeside paradise where world class teachers and instructors like Marlena Malas come to nurture and cultivate great young talent in the most supportive way imaginable. The interdisciplinary quality of Chautauqua is also staggering. Music, dance, drama, visual arts and a bevy of stimulating academia come together in a way unequalled anywhere outside the Chautauqua gates."

— Adrian Kramer,
Curtis Institute of Music



STEINWAY & SONS

The Chautauqua Institution uses Steinway Pianos exclusively for its festival. The family of Steinway pianos designed and built at Chautauqua are built today by Denton, Curtis & Daniels, Buffalo, New York.



Students Lei Xu and Paul Appleby perform in *The Coronation of Poppea* in newly renovated McKnight Hall.

2008 Voice Auditions

New York, NY
 Sunday, January 20 • 4 – 10 p.m.
 The Juilliard School, Rm 542

Chicago, IL
 Friday, January 25 • 9 a.m. – 2 p.m.
 Chicago College of Performing Arts of
 Roosevelt University, Gate Hall, Rm 745

Cleveland, OH
 Saturday, January 26 • 2 – 5 p.m.
 Cleveland Institute of Music, Studio 214

Chautauque, NY
 Sunday, January 27 • 1 – 4 p.m.
 Chautauque Institution
 Harbut Church

"From refining your technique with world-class teachers to embarking on an operatic quest, everything you need to become a better singer is here. This is Chautauque."

— Andrzej Stec,
 Northwestern University

Dominic Armstrong, tenor, winner of the 2006 SAJ Philanthropies Inc. Competition, performs with the MSFO.

About the Program

The Chautauque Institution Voice Department is a seven-week intensive educational program that seeks to offer the highest caliber of training for the young singer, 18 and older. Under the leadership of Marlana Kleinman Malas, a select group of singers study, coach and perform in an idyllic setting on the grounds of the Chautauque Institution in western New York State. Voice lessons, role preparation, diction classes and vocal coachings are guided by a full-time staff of voice teachers, coaches and a resident stage director, along with numerous guest artists.

At the start of the summer we will gather in McKnight Hall for the annual sing-in. Each singer presents one aria or song. Choose something you feel best showcases your voice. At the end of the summer, we will have the sing-out where students typically perform whatever they like. Pieces have included arias, songs, music theater, ensembles, comedy or sentimental favorites.

We perform two operas each summer. The first opera will be in the open air 5000-seat Amphitheater with orchestra, staging, and minimal costumes and props. The second opera will be double cast and performed on two nights in McKnight Hall with piano and full costume, props and lighting.

All roles are considered open until the final casting decisions are made after the sing-in at the start of the summer. If you have been asked in advance of the summer to prepare a role in either the first or second opera, consider it an opportunity to arrive at the program with your entire role memorized. Coachings for both operas will begin immediately; coaches will consider your preparation level when making casting recommendations.

Each singer will have at least one lesson with Marlana Malas regardless of the studio to which they are assigned.

They will also receive one voice lesson per week and will sing in at least one master class, concert or opera.

Most singers will see every visiting guest artist; guest artists specialize in song literature, opera repertoire, technique, or languages. Some are only here for short periods of time so not every singer will be able to see them.

Some guest artists run auditions while at Chautauque. If you would like to participate in these auditions you are encouraged to bring headshots, resume materials and repertoire lists.

In general, students will be given at least one meeting per day (coaching, lesson, rehearsal or recital). We expect you to be available to sing seven days a week.

A partial list of recent guest and resident faculty includes Tom Abelson, Daniel Biaggi, Steven Blier, Claudia Catania, Joseph Citarella, Robert Cowart, Sir Andrew Davis, Maxine Davis, Mikael Eliassen, Ruth Golden, Martin Isepp, Jay Jackson, Peter Kazaras, Stephen Lord, Linda Mabbs, Ben Malensek, Don McCabe, Ken Merrill, John Norris, Richard Pearlman, Chas Rader-Shieber, Gianna Rolandi, Craig Rutenberg, Donald St. Pierre, and Benita Valente.

Students Jeanette Vecchione and Andrzej Stec perform in *The Tales of Hoffmann*.



"My summer experience at Chautauqua was inspiring. The combination of faculty, performance opportunities and talented peers enabled considerable growth in my singing and artistry."

— Rebecca Collett,
University of Western Ontario

VOICE



2007 Voice Students



Marlena Kleinman Malm

Voice Chair Faculty, Manhattan School of Music, The Juilliard School and The Curtis Inst. of Music; performed with opera companies of New York

City, Santa Fe, Boston, Miami, Washington, D.C., Baltimore, San Diego and Milwaukee; soloist with the Philadelphia Orchestra and New York Philharmonic.



Donald St. Pierre, Faculty, The Curtis Inst. of Music. Former music director, Skylight Opera Theatre; former keyboardist, Milwaukee Symphony Orchestra; appeared at New York's

Lincoln Center, London's Wigmore Hall and Almeida Theatre.



Maria Fortuna Dean

Faculty, California Institute of the Arts; former faculty, Carnegie Mellon University, SUNY Fredonia; performed with opera companies of San Francisco, New York City,

Dallas, Miami, Washington D.C., Seattle, Wales, Bordeaux, Catania. Concert soloist with San Francisco Symphony, Philadelphia Orchestra, Orchestra of St. Luke's; Carnegie Hall, Live From Lincoln Center.



Spiro Mulas

Private Instruction. Operatic appearances including the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, San Francisco Opera, Canadian Opera Company, title role in Broadway revival of "Most Happy Fella"; faculty, Manhattan School of Music.



Michael Dean

Faculty, UCLA. Performed with opera companies of New York City, Philadelphia, Dallas, Berlin, Kansas City, Strasbourg, Antwerp, Arizona, Glimmerglass, Pittsburgh.

Concert soloist with New York Philharmonic, Los Angeles Philharmonic; featured at Carnegie Hall, the Kennedy Center, Live from Lincoln Center.



Brian Zeger

Artistic Director, Vocal Arts Department; faculty, Collaborative Piano Department at The Juilliard School.



Jay Jackson

Stage director, resides in New York City and collaborates with opera companies throughout the United States, Canada and Japan.

Students Lei Xu and Zachary Altman perform in *The Coronation of Poppa*.



Stephen Lord

Music Director, Boston Lyric Opera since 1991; former Music Director for Opera Theatre of Saint Louis.



Craig Rutenburg

Director of Music Administration, Metropolitan Opera; visiting professor, Royal College of Music, London; regular coachings and master classes given at Chicago Lyric Opera, Royal Opera, Covent Garden, and Houston Grand Opera.



Mikael Eliason

Head of the Opera and Voice Departments at the Curtis Institute of Music, Philadelphia.



Bestor Plaza

In a variety of many contrasting venues, concerts and recitals are staged every week for instrumental, piano and voice students. From the 5,000-seat Amphitheater, to Lenna

Hall's acoustically engineered 500-seat auditorium or a warm afternoon on Bestor Plaza, there are many opportunities for a student to perform. During the season there

are approximately 25 student recitals scheduled for solo and chamber music repertoire. All students should come prepared to perform at least once during the festival.

Angeln Fuller, concertmaster, Houston Symphony Orchestra, and former MSFO student, performs with MSFO in 2007.





Newly-Renovated Practice Cabins



Bellinger Hall

How To Apply

General Instructions



Sarah Malinowski,
Coordinator of
Student Services

1. Please read the enclosed application and the specific requirements for the Instrumental, Piano and Voice Programs carefully.
2. Scholarships are awarded only to students enrolled for, and who will

participate fully in, the entire term of any program in the Chautauqua Music Festival.

3. Applicants for full-term programs must be enrolled in music studies at the time of application. Professional musicians are not eligible for admission or financial aid.

Auditions

General Requirements for Instrumental Program

1. Live, DVD or CD auditions accepted. Apply 10 days before scheduled live audition to receive an audition time or submit application on site for walk-in status. **Application deadline: March 1.**
2. Late DVDs or CDs may be accepted if appropriate vacancies exist.

Special Requirements for Instrumental Program

1. Spring applicants: a movement from a standard concerto and orchestral excerpts (see Web site).
2. Wind, brass, percussion: solo piece and orchestral excerpts (see Web site).
3. DVD or CD auditions: record suggested orchestral excerpts (see Web site) at the beginning of the DVD or CD and the solo piece at the end of the DVD or CD.

****All excerpts can be found on the Web site at <http://music.cweb.org>**

General Requirements for Piano Program

1. Only DVD or CD auditions accepted.
2. Completed application form must accompany audition DVD or CD along with a self-addressed, stamped envelope if the applicant would like audition DVD or CD to be returned.
3. Piano applicants are required to fill out the "Additional Information" form which can be found on the Web site. Please submit this form along with your audition DVD or CD.

Application deadline: March 15.

Piano Audition DVD or CD requirements:

1. One virtuosic etude
2. One major work, or movements of a multi-movement work (7 min. minimum)
3. Another work in a different style
4. Selections must total a minimum of 20 minutes and represent at least two different style periods.

General Requirements for Voice Program

1. Only live auditions accepted. Apply at least 10 days before scheduled live audition to receive an audition time or submit application on site for walk-in status. **Application Deadline: January 15.**

Special Requirements for Voice Program

1. Aria from oratorio or opera
 2. Song in English
 3. Song in German, French or Italian
- **Accompanist is provided at each audition site**

Audition Location Information

Locations, dates and times for the Instrumental Program are listed on page 5. Voice Program audition information is located on page 12. Check the Web site for any changes or updates to auditions.

Admission

Chautauqua welcomes applications from talented students of any race, color, national or ethnic origin or religious background. Admission is by application and audition for full-term students. Be sure to indicate your preference as to audition site. Admission decisions and scholarship awards are made by March 1 for the Voice Program, after March 30 for the Piano Program and by March 31 for the Instrumental Program. No decision will be released until the applicant's file is complete and the non-refundable application fee of \$30 is paid.

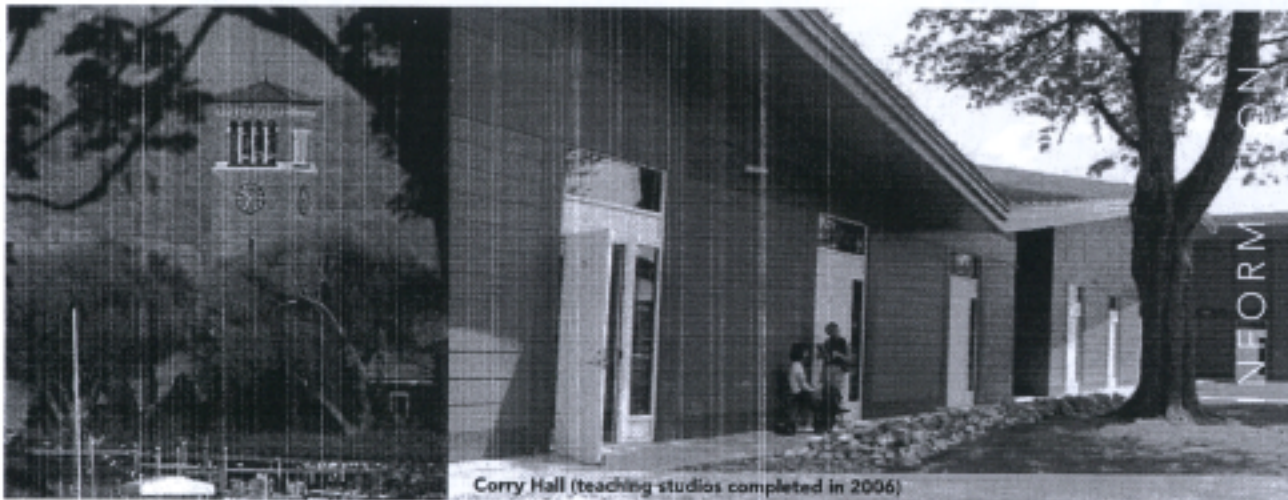
Scholarships and Financial Aid

In 2007, the Chautauqua Institution awarded direct scholarship aid to 95 percent of the students in the School of Music. Only students applying for the full seven weeks of the program may apply for scholarships. Scholarships are awarded on the basis of talent. Years of study and financial need are important secondary criteria.

Work Study Opportunities

Residence hall assistant positions are available to students ages 21 and older who have had experience in college residence halls or in supervision of young people. There are also four positions available for instrumental students, the MSFO Head Librarian and Assistant Librarian as well as the MSFO Head Orchestra Manager and Assistant Orchestra Manager. Job descriptions for these positions can be found online. If you would like an application, please visit our Web site to download an application (<http://music.cweb.org>) or e-mail music@cweb.org.

(over)



Corry Hall (teaching studios completed in 2006)

College Credit

Students can receive undergraduate or graduate credit for their studies at the Chautauqua Music Festival. Credits are available by special arrangement with the State University of New York (SUNY) at Fredonia. This is at the prevailing cost of SUNY tuition, in addition to tuition, room and board costs at Chautauqua. Students must indicate their desire for college credit at initial registration.

Housing

Chautauqua provides residence hall lodging for approximately 280 full-time students enrolled in the art, music, dance, and theater schools on a first-come, first-served basis. Early application is recommended. Chautauqua cannot guarantee dormitory housing for all admitted students; however, if dormitory accommodations are not desired, individuals may arrange for other housing with private owners on the Chautauqua Institution grounds. For a Chautauqua Institution Accommodations Directory for alternative housing call the Accommodations Referral Service at 716.357.6250 or visit www.ciweb.org. Dormitories will be open to students on Friday, June 20.

Deposits

Two deposits are required within seven days of admission into one of Chautauqua's programs. Upon admission to the program, a placeholder or tuition deposit of \$500 guarantees the student's scholarship award, if any, and a place in the program. A security deposit of \$100 is required of all students, including those on full scholarships. This deposit guarantees a student's housing and is used to defray the cost of damage to dormitories or loss of or damage to other property.

Meal Plans

All students who live in Chautauqua's residence halls must enroll in our full meal plan which consists of 3 meals a day for the entire length of the program. There are no cooking facilities available in the dorms.

Chautauqua Connections

The Chautauqua Connections Program seeks to enhance a student's support system by linking the student with a Chautauqua individual or family. The experience is different for every student/ sponsor, but Connections sponsors may provide occasional invitations to meals, use of a washing machine, a place to hang out, and your own special fan at recitals and concerts. Students report the experience as "fabulous" and "a wonderful way to be a part of the community at Chautauqua." Information will be sent to each enrolled student in the spring, or e-mail Susan Helm at smhelm@clockwinders.net.

Cost Estimates for 2008

(Includes full instruction costs, room and board, fitness center membership, registration fee, and gate ticket)

Instrumental	\$3,555
Voice	\$4,105
Piano	\$4,105
Application Fee (non-refundable)	\$30
Security Deposit (refundable)	\$100

Photos: Bruce Fox, Roger Coale, Mark Anderson, Merie B. Ho, Regina Rehill, Meghan Gauriloff, Christopher Henselindal, Stefanie Weiss and Tom Wulf

Chautauqua Schools of Fine and Performing Arts

PO Box 1098
Chautauqua, NY 14722
716.357.6233
716.357.9014 (fax)
<http://music.ciweb.org>
e-mail: music@ciweb.org

All information is official but subject to change without notice.

Marty W. Merkley
Vice President & Director of Programming



Diane Persin,
Festival Administrator,
Alumna Music School
Festival Orchestra.

CHAUTAUQUA INSTITUTION MUSIC FESTIVAL

08

(三) The Chautauqua Institute Music Festival

Piano Program 2008 國際大師履歷

ALAN CHOW

美國西北大學音樂系鋼琴教授

Coordinator, piano program. First prize, Concert Artists Guild Competition; grand prize, Palm Beach International Piano Competition; silver medal and audience favorite prize, Gina Bachauer International Piano Competition. Soloist with Hong Kong Philharmonic, National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, and Kansas City Symphony Orchestras. Recitals in New York's Alice Tully Hall and throughout the United States; concert tours of Hong Kong, Japan, China, and Taiwan. Former artist-in-residence, University of Arkansas. Studied with Menahem Pressler at Indiana University, Sascha Gorodnitzki at the Juilliard School, and Nelita True at the University of Maryland.

資料來源：<http://www.music.northwestern.edu/facultyprofiles/c.html>

SEAN DUGGAN

美國紐約州立大學音樂系鋼琴教授

FATHER SEAN BRETT DUGGAN, O.S.B., was born on October 11, 1954 in Jersey City, New Jersey. He attended Loyola University in New Orleans and received a Bachelor of Music degree in piano performance. Upon graduation he also received the University's Male Student of the Year award and the College of Music's Most Valuable Graduate award. After obtaining a Master of Fine Arts degree at Carnegie Mellon University in Pittsburgh in 1979, he was employed by the Pittsburgh Opera Company for three years as pianist and assistant chorus master. He also taught piano at Carnegie Mellon and was a member of the Carnegie Mellon Trio. In 1982 he entered the Benedictine order at St. Joseph Abbey near Covington, Louisiana. He graduated summa cum laude with a Master of Arts degree in Theology from Notre Dame Seminary in New Orleans and was ordained to the priesthood on April 16, 1988. He served as Spiritual Director at St. Joseph Seminary College where he taught courses in music, religion and Latin, and as Director of Music and principal organist at St. Joseph Abbey.

In September 1983 Father Duggan won first prize in the Johann Sebastian Bach International Competition for pianists in Washington D.C. which entitled him, among other honors, to various concerts around the country and a two-month tour of Germany. In the "Bach Year", 1985, he gave complete performances of Bach's The Well-tempered Clavier in New Orleans, Pittsburgh and Birmingham to critical acclaim. In 1991 he participated again in the Bach Competition in Washington D.C.; this time he was one of three first-place winners, which entitled him to another round of concert engagements and a second tour of Germany.

Father Duggan has studied piano with Barbara Hertz, Maryanne Nagy, James Bastien, Joan Purswell, Nelson Whitaker, William Masselos and Paul Maillet. He has appeared with various orchestras including the Pennsylvania Sinfonia Orchestra, New Orleans Philharmonic and the American Chamber Orchestra. Guest performances at numerous summer festivals have included piano and chamber music festival in La Gesse, France, the Villa Chopin near Malaga, Spain, the Taubman Institute in Williamstown, Massachusetts and Lecce, Italy. Throughout the year 2000, which was the 250th anniversary of Bach's death, Father Duggan performed the complete cycle of Bach's keyboard works eight times in a series of fifteen recitals entitled Bach On the Threshold of Hope. The series was repeated in Marseilles, France, Rome, Italy and across the United States. For five weeks during July and August, Father Duggan performed his series in Bethlehem, Pennsylvania to "standing room only" crowds at Wesley Church, to high critical acclaim and extraordinary enthusiasm of audiences that totaled over 5,400 people.

Father Duggan's liturgical compositions have appeared in hymnals published by The Liturgical Press and G.I.A. For five years he was the host of a weekly two-hour radio program entitled "Bach on Sunday," broadcast on the New Orleans' NPR station WWNO-FM. He has just completed a three-year residency as Visiting Professor of Piano at the University of Michigan and has accepted a position on the piano faculty at the State University of New York at Fredonia. Father Duggan is in the midst of recording the complete (non-organ) keyboard works of Bach for commercial release.

資料來源：<http://www.fredonia.edu/som/facultybios/Duggan.asp>

Timothy J. Ehlen

美國伊利諾州大學香檳分校音樂系鋼琴教授

B.M. and M.M., University of Southern California; D.M.A., Cleveland Institute of Music. Student of John Perry and Paul Schenly. Timothy Ehlen has performed extensively in the United States and Europe as a soloist and chamber player. After his Alice Tully Hall debut in 1988, *The New York Times* raved that his “playing filled with elegant personality... recalled bygone artists like Robert Casadesus and, especially Walter Gieseking in their mastery of both 18th century and impressionist music...immaculate technique.” *New York Concert Review* hailed Timothy Ehlen’s 1997 recital in Weill Hall at Carnegie Hall as “...an absolutely remarkable tour-de-force.” Recitals in France, Germany, and Korea have elicited a similarly enthusiastic response: “Sensitive and tender creativity [in Ravel]” [*Fürther Nachrichten*] and “behind the fire hid a heartfelt emotion, held together by tender affection [in Beethoven]” [*L’Alsace*]. Recent recitals include Weill Hall at Carnegie Hall on the Pro Piano Recital Series, Cleveland Orchestra Schubert Bi-Centennial Series in Cleveland, festival Rencontres Internationales de Piano en Alsace, International Franz Liszt Festival in France; the series “Sundays at 6” (broadcast live on KMZT in Los Angeles from the Los Angeles County Museum of Art), Old First Concerts in San Francisco, Bösendorfer Hall in Vienna, Kum Ho Art Hall in Seoul, Korea, various universities, including the Eastman School of Music in Rochester, NY, Indiana University in Bloomington, and Northwestern University in Evanston, IL, and a concerto performance at the 2004 American Liszt Society Conference in Champaign. Ehlen has been heard frequently on National Public Radio, in addition to WFUZ in New York City, WXXI in Rochester, WFMT in Chicago, WGUC in Cincinnati, WKSU in Akron, Ohio, and regularly on KUSC and KKKGO in Los Angeles. Timothy Ehlen’s solo CD containing the Schumann *Fantasia* and other works was recently released on the Azica label. Previous recordings have appeared on the Crystal, Omnibus, and Felia Mundi labels. Active as a competition adjudicator, he served on the international jury of the 1998 and 1999 World Piano Competition in Cincinnati and as a screening judge for the 2003 Cleveland International Competition. He has premiered several new works for piano, including the New York premieres of the BMI award-winning composition, *Homage to Ralph Shapey* (1985) by Bryan Pezzone, and a major work for piano duo, *Die Versuchungen des Heiligen Antonius*, by the German composer Wolfgang-Andreas Schultz. He has taught and performed at the summer festivals Rencontres Musicales en Lorraine in Nancy, France, and the Vienna International Piano Academy in Austria. Timothy Ehlen is an International Steinway Artist.

資料來源： <http://www.music.uiuc.edu/facultyBio.php?id=28>

ALEXANDER GAVRYLYER

亞歷山大於 1984 年出生於烏克蘭。他七歲開始學鋼琴，九歲時就舉辦第一場個人獨奏會，1996 年在義大利聖利加力亞贏得獎項，1997 年和 1999 年在基輔舉行的第二屆與第三屆霍洛維茲國際鋼琴大賽也獲頒獎項，1999 年更是獲得了該大賽的金牌獎和頭獎，當時年僅 16 歲的他，已到過俄國、美國、以色列、中國、烏克蘭、日本和澳洲舉行過獨奏會。

亞歷山大 1998 年 7 月取得獎學金進入位於雪梨的澳洲音樂學院，他在澳洲的演出包含了 1998 年在市政廳的“未來之星”系列，1999 年雪梨藝術節的音樂會，1998 和 1999 年拉赫曼尼諾夫 (Sergie Rachmaninov) 和普羅高菲夫 (Sergey Prokofiev) 鋼琴協奏曲音樂會。除此之外，他也在電台 (ABC Classic FM) 及電視 (ABC 和 SBS) 上演奏，並在 ABC 電視台錄製貝多芬 E 小調協奏曲。2000 年二月他和 SBS 青年樂團為了 ABC 電台合錄莫札特 A 大調第 23 號 K448 協奏樂曲。在 2000 年 11 月，亞歷山大在日本獲得濱松國際鋼琴大賽頭獎，當時參賽者們年齡從 16 到 32 歲均有，而那時他年僅 16 歲。

在 2001 年，亞歷山大在亞洲完成了 22 場巡迴音樂會，足跡遍及日本、中國、韓國和台灣。他在東京錄製許多專輯，被日本樂評比喻為“二十世紀末期最傑出的 16 歲鋼琴家”。2001 至 2002 年期間，他巡迴至日本、美國、波蘭、烏克蘭、中國和韓國，以及參加了 2003 年在美國邁阿密藝術節、波蘭藝術節，並且還與基輔愛樂樂團合作。2003 年 12 月亞歷山大在雪梨歌劇院的表演座無虛席。除了演出大受好評，他同時獲頒“史坦威藝術家”，在各大電視、電台和主要大報上獲得廣大迴響。

2004 年亞歷山大在日本展開另一場巡迴演出，包括在東京山多利音樂廳一票難求的獨奏音樂會。在 2005 年四月，獲得魯賓斯坦世界鋼琴大賽冠軍金牌獎和最佳演奏獎，比賽現場的所有參與者都站起來給他熱烈鼓掌，而評論家則讚譽他的演出非凡上等。亞歷山大曾參與在美國、以色列、日本、波蘭、德國、俄國、斯洛凡尼亞、澳洲、義大利、加拿大之各大藝術節和巡迴音樂會，其中包括了個人獨奏會，還有和 Spivakov、Segerstam、Fedoseyev、Gruppen、Ettinger 等指揮帶領的交響樂團合作。

評論家 Chanoch Ron 曾說：“有他在的音樂是精采絕倫的—簡直是音樂的創作！當他演奏時，會讓我想哭，想笑，想讚嘆，想喜悅。”

資料來源：<http://blog.yam.com/newaspect/article/10006870>

Alexander Gavrylyuk was born in Kharkov, Ukraine in 1984. He began his piano studies at the age of seven and gave his first concerto performance when he was nine years old.

Between 1996 and 2000 Gavrylyuk won a string of competition prizes which brought him international notice. In 1996 he was a prize winner in Senigallia, Italy, in 1997 was a major prize winner at the second Horowitz International Piano Competition in Kiev, and in 1999 was awarded Gold Medal and First Prize for the Horowitz Competition. By the age of 16, he had given recitals in Russia, U.S.A., Israel, China, Ukraine, Japan, and Australia. Gavrylyuk was the winner of Japan's 4th Hammamatsu International Piano Competition in November 2000 and, most recently, first prize and Best Performance of a Classical Concerto at the Arthur Rubinstein 11th Piano Master Competition in April 2005.

A scholarship holder with the Australian Institute of Music, Gavrylyuk arrived in Sydney in July 1998. His Australian performances include the "Stars of the Future" series at Government House in 1998, Proms concert for the Festival of Sydney (1999), the Rachmaninov and Prokofiev Festivals of Piano Concertos (1998, 1999), and appearances on Australian radio and television. His Australian concert activities in more recent years include recitals at the Sydney Opera House, City Recital Hall in Sydney as well as debuts with the Melbourne Symphony and West Australian Symphony Orchestras in 2006.

Following the victory at the Rubinstein Competition, Gavrylyuk had his solo debut in Moscow performing at the Kremlin as well as in concert with the Russian National Orchestra at the Great Hall of Moscow Conservatoire conducted by Vladimir Spivakov. Alexander is also performing regular concerts in Israel, playing with the Israel Philharmonic Orchestra, the Israeli Chamber Orchestra and in many solo concerts. VAI International recorded his live performance at the Miami Piano Discoveries Festival, USA, for international DVD release which went on to receive four and five star ratings in the international press. Alexander's other activities included special concerts in Salt Lake City before an audience of 17,000 people, recitals in Ruhr Festival, Germany and others.

Gavrylyuk has performed with conductors Spivakov, Segerstam, Fedoseyev, Gruppman, and Ettinger; he is scheduled to appear with the Israeli Philharmonic, Sydney Symphony, Melbourne Symphony, Tokyo Symphony, Warsaw Philharmonic.

資料來源：http://www.thegilmore.org/rising_stars/bio.as

SVETOZAR IVANOV

Pianist **Svetozar Ivanov** has made numerous appearances as recitalist and orchestra soloist in Europe and North America. Recent venues include Seiler Piano Festival in Crete, Association Philomuses in Paris, “Salon des Arts” in Bulgaria, North Netherlands Conservatory, Zurich Conservatory in Switzerland, Vicenza Conservatory in Italy, Robert Helps International Competition and Festival at Merkin Concert Hall in New York City, Fox River Chamber Music Festival in Wisconsin, Chautauqua Music Festival in New York, Sequoia Concerts in San Francisco, The Steinway Series and the Encore Series in Florida and numerous concert series at universities throughout the US. He records for Gega New.

Svetozar Ivanov is on the Piano and Chamber Music Faculty at University of South Florida, serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont and is the Artistic Director of the Steinway Piano Series at USF and the newly established International Piano Trio Seminar in Sofia, Bulgaria. He is also a Jury member at the Konzertheum International Piano Competition in Greece, the Seiler International Piano Competitions in Crete, the International Youth Music Festival and Competition in Bulgaria and the Chautauqua Music Festival Piano Competition. He has previously served on the piano faculty at the Interlochen Center for the Arts in Michigan and the Morfova School of Music in Bulgaria and has served as co-director of the Stuart-Ivanov Duo Seminar at USF and guest faculty at Festival “Peter de Grote” in The Netherlands.

Mr. Ivanov holds degrees from the Bulgarian National Conservatory and University of Michigan (DMA).

資料來源：<http://chambermusic.arts.usf.edu/faculty.htm>

JARED JACOBSEN

As Director of Music at First Lutheran, Jared is has an incredibly wide knowledge of sacred music within the global church. He takes time to teach and motivate as well as direct and lead our volunteer choir. He is an awesome organist and pianist and understands how much music contributes to worship.

Jared is a native of western Pennsylvania who began his keyboard study at age 5 at the historic Chautauqua Institution in New York, where he is now Coordinator of Worship and Sacred music each summer.

A life-long protégé of the internationally known concert pianists Ozan and Patricia Benkman Marsh, Jared holds degrees in keyboard performance from Westminster College and the University of Arizona. He has served churches in every major denomination.

His concertizing has taken him throughout the United States, and to England, France, Belgium, the Netherlands and Germany. In 1988, Jared was invited to the Vatican by Pope John Paul II to be an American delegate to the historic First World Congress on Church Music.

Jared also frequently shares his talents with the San Diego community as guest performer on the Spreckels Organ in Balboa Park, the largest fully-outdoor instrument in the world. Whether you are a concertgoer or visitor to First Lutheran, we think you will agree that Jared creates a sense of awe and worship through his musical gifts.

資料來源：<http://www.firstlutheransd.org/Pastoral/jared.html>

NORMAN KRIEGER

A native of Los Angeles, NORMAN KRIEGER is one of the most acclaimed pianists of his generation, highly regarded as an artist of depth, sensitivity and virtuosic flair.

Norman Krieger regularly appears with the major orchestras of North America, among them the New York, Los Angeles, Buffalo, Dayton and Hamilton Philharmonics, the Minnesota Orchestra, the Boston Pops Orchestra and the Baltimore, California, Chicago, Cincinnati, Florida, Hartford, Honolulu, Kansas City, Milwaukee, National, New Mexico, North Carolina, Oregon, Pittsburgh, Richmond, Saint Louis, San Antonio, San Diego and Syracuse Symphony Orchestras. He has also been heard as guest soloist with the Hong Kong Philharmonic, Prague's Czech National Symphony Orchestra, Turkey's Presidential Symphony Orchestra, New Zealand's Auckland Philharmonia Orchestra and Taiwan's National Symphony Orchestra. In recital, he has been heard throughout the United States, Europe, Mexico and Asia, while chamber music collaborations have

included appearances with soprano Sheri Greenawald, violinist Livia Sohn, cellist Jian Wang and the Tokyo and Manhattan String Quartets. In the summer of 1994, Mr. Krieger made his debut at New York City's prestigious Mostly Mozart Festival, earning an immediate invitation to Lincoln Center for the Performing Arts' 1995-96 "Great Performers Series."

Norman Krieger's current season is highlighted by his debuts with Germany's Philharmonisches Orchester Augsburg, Holland's Orkest van het Oostenaand and a return to Mexico's Orquesta Sinfónica de Xalapa. In the United States, he appears as guest soloist with the symphony orchestras of California, Canton, Grand Rapids, Jacksonville, North Carolina, Richmond, San Juan, Santa Fe and Southeast Texas as well as the Greeley and Tennessee Philharmonics.

In 1987, Norman Krieger made headlines by being named the Gold Medal Winner of the first Palm Beach Invitational Piano Competition. Earlier, in 1984, he was selected to join the distinguished roster of Affiliate Artists, where he participated in the Xerox Pianists Program from 1984 to 1986. Mr. Krieger is also the recipient of the Paderewski Foundation Award, the Bruce Hungerford Memorial Prize, the Victor Herbert Memorial Prize, the Buffalo Philharmonic Young Artists Competition Prize and the Saint Louis Symphony Prize.

Norman Krieger's training began in Los Angeles under the tutelage of Esther Lipton. At the age of 15, he became a full scholarship student of Adele Marcus at the famed Juilliard School, from which he received both Bachelor's and Master's degrees. Subsequently, he studied with Alfred Brendel and Maria Curcio in London, and was awarded an Artists Diploma from the New England Conservatory, where he worked with Russell Sherman.

A champion of contemporary music, Norman Krieger features the music of John Adams, Leonard Bernstein, John Corigliano, Daniel Brewbaker, Judith St. Croix, Lukas Foss and Lowell Liebermann among his active repertoire.

Norman Krieger's recordings include four albums available on the Artistic 4 label: "Norman Krieger Piano Recital," with music by Bach, Mozart, Beethoven and Chopin; "American Piano Concertos," featuring works by MacDowell and David Wiley with the Roanoke Symphony Orchestra, conducted by Mr. Wiley; "Raising the Roof," an album of chamber music by Haydn, Bloch, Bruch and Martinu; "The Prince Albert Chamber Music Festival," including works by Barber, Beethoven, Bizet, Chopin, Schubert and Tchaikovsky. Other releases include the two Brahms concerti with the Orchestre

Symphonique Francais on the Beaufour label, an all-Gershwin album on Stradivari Classics and "Summerdays," music of Barber, Berg, Bernstein, Gershwin, Glazunov, Lehar and Mozart, from the Musical Masterworks Festival at Old Lyme, featuring Mr. Krieger and additional artists on Well-Tempered.

Norman Krieger is the founding Artistic Director of The Prince Albert Music Festival in Hawaii. In the spring of 1997, he was appointed Associate Professor of the distinguished faculty of the University of Southern California.

資料來源：<http://www.normankrieger.com/bio.htm>

(四) The Chautauqua Institute Music Festival 日程表

Music Festival 2008

June 2008	
<p style="text-align: center;"><i>Monday 23</i></p> <p>***WEEK ONE***</p> <p>9:30-10:30 Convocation--ALL STUDENTS - (Fletcher)</p> <p>10:30-11:30 Voice Meeting (Fletcher)</p> <p>11:00-12:00 Chamber Music Assignments (Viola/Cello) - Lipsky (McKnight)</p> <p>2:00-4:30 Chamber Music Assignments (Violin) - Lipsky/Isr. (McKnight)</p> <p>2:30-5:00 Piano Play-In and Party (Sherwood)</p> <p>4:00-5:30 Logan Chamber Music Series - Hugo Wolf Quartett (Lenna)</p> <p>6:30-7:30 Chamber Assign. no Instruments --WW/Brass/Piano (McKnight)</p>	<p style="text-align: center;"><i>Thursday 26</i></p> <p>9:30-12:00 MSFO rehearsal (Lenna)</p> <p>4:00-5:30 Guest Artist Recital: George Wolfe Saxophone (HOC)</p> <p>4:00-6:00 Bass Master Class (Bellinger Assembly)</p> <p>7:00-10:00 Voice Class (Fletcher)</p>
<p style="text-align: center;"><i>Tuesday 24</i></p> <p>9:30-12:00 MSFO rehearsal (Lenna)</p> <p>1:00-5:00 Voice "Sing In" (Fletcher)</p> <p>1:30-2:00 String Maintenance Meeting (McKnight)</p> <p>4:00-5:30 Guest Artist Recital (Lenna)</p> <p>5:00-7:00 Voice Faculty Meeting (Studio 4)</p> <p>5:30-7:00 Connections Opening Picnic (Lenna Porch)</p> <p>7:00-8:30 Violin Sectional (Lenna)</p>	<p style="text-align: center;"><i>Friday 27</i></p> <p>8:45-9:30 Admin Meeting (Music Office)</p> <p>9:30-12:00 CSO Rehearsal (Lenna)</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>12:00-12:15 Meeting with CSO Teachers (Lenna)</p> <p>1:30-4:00 Opera/CSO Rehearsal (Lenna)</p> <p>2:00-4:30 Violin Master Class - J. Israelievitch (McKnight)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p>
<p style="text-align: center;"><i>Wednesday 25</i></p> <p>9:30-12:00 MSFO rehearsal (Lenna)</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>12:00-12:30 Open Enrollment Teachers Meeting (Music Office)</p> <p>2:00-4:30 Bass Master Class (Bellinger Assembly)</p> <p>5:30-7:00 Women's Club Scholarship Picnic - CWC Clubhouse</p> <p>6:30-8:00 WW/Brass Sectional (Lenna)</p>	<p style="text-align: center;"><i>Saturday 28</i></p> <p>9:30-12:00 MSFO rehearsal (Lenna)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Amp)</p> <p>8:15-10:30 CSO Concert - Stefan Sanderling/Horacio Gutierrez (Amp)</p>
	<p style="text-align: center;"><i>Sunday 29</i></p> <p>1:30-4:00 MSFO Rehearsal (Lenna)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:00 Student VOICE Recital (McKnight)</p>

Music Festival 2008

June 2008	
<p style="text-align: center; font-weight: bold; color: #000080;">Monday 30</p> <p>***WEEK TWO***</p> <p>9:30-10:00 Chamber Music Meeting (McKnight) 10:00-11:00 Voice Master Class - Marlana Malas (McKnight) 1:00-3:30 MSFO Dress (Amp) 2:00-10:00 Staging Rehearsal (Fletcher) 4:00-5:30 Logan Chamber Music Series - New Arts Trio (Lenna) 8:15-10:15 MSFO Concert (Amp)</p>	<p style="text-align: center; font-weight: bold; color: #000080;">Thursday 3</p> <p>9:30-12:00 MSFO Rehearsal (Lenna) 2:00-10:00 Staging Rehearsal (Fletcher) 2:00-4:00 Violin Master Class - A. Berofsky (McKnight) 2:00-4:30 CSO Rehearsal (Lenna) 5:00-6:00 Chautauqua Community Band Rehearsal (Lenna) 7:30-11:00 Opera/CSO Performance - <i>Così fan tutte</i> (Norton)</p>
<p style="text-align: center; font-weight: bold; color: #000080;">Tuesday 1</p> <p>8:30-10:00 CAMP Meeting (TBA) 10:00-11:00 Instrumental Master Class? Student Recital? (McKnight) 10:00-12:30 Opera/CSO Rehearsal (Norton) 2:00-5:00 Staging Rehearsal (Fletcher) 2:00-4:30 CSO Rehearsal (Amp) 4:00-5:30 Faculty Recital: Joel Schoenhals, piano (Lenna) 6:00-10:00 Voice Rehearsal (McKnight) 8:15-10:00 CSO Concert - <i>Stefan Sanderling/Jennifer Frautschi</i> (Amp)</p>	<p style="text-align: center; font-weight: bold; color: #000080;">Friday 4</p> <p>Music Office Closes at 1:00PM 9:00-11:30 MSFO Rehearsal (Lenna) 10:00-11:00 Voice Master Class - Marlana Malas (McKnight) 12:15-1:00 Community Band Concert (Bestor Plaza) 2:00-4:30 Violin Master Class - A. Berofsky (McKnight) 2:00-10:00 Staging Rehearsal (Fletcher) 2:00-4:30 CSO Rehearsal - (Amp) 4:00-5:30 Guest Artist Recital: Maureen Gallagher, viola (Lenna) 8:00-10:30 CSO Pops Performance - <i>Stuart Chafetz</i> (Amp)</p>
<p style="text-align: center; font-weight: bold; color: #000080;">Wednesday 2</p> <p>9:00-12:00 CSO Violin Auditions (Fletcher) 9:00-11:30 MSFO Rehearsal (Lenna) 10:00-11:00 Voice Master Class - Marlana Malas (McKnight) 12:00-3:00 CSO Violin Auditions (Lenna) 12:00-3:00 Staging Rehearsal (Fletcher) 4:00-6:00 Guest Artist Recital (Fletcher) 4:00-7:00 Opera/CSO Dress Rehearsal (Norton) 4:00-5:30 Violin Sectional (McKnight) 7:30-10:00 Voice Concert (McKnight)</p>	<p style="text-align: center; font-weight: bold; color: #000080;">Saturday 5</p> <p>9:30-12:00 MSFO Rehearsal (Lenna) 2:00-10:00 Staging Rehearsal (Fletcher) 2:00-4:30 CSO Rehearsal (Amp) 2:30-5:00 NFMC Scholarship Students Recital (Athenaeum) 8:15-10:00 CSO Concert - <i>Stefan Sanderling/Brian Reagin</i> (Amp)</p>
	<p style="text-align: center; font-weight: bold; color: #000080;">Sunday 6</p> <p>10:00-12:30 MSFO Rehearsal (Lenna) 2:00-10:00 Staging Rehearsal (Fletcher) 2:00-3:30 Student Recital (McKnight) 5:00-6:30 NFMC 2007 Winner Recital - Jesse Blumberg, Baritone (Lenna)</p>

Music Festival 2008

July 2008	
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Monday 7</p> <p>***WEEK THREE***</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>1:00-3:30 MSFO Dress (Amp)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>4:00-5:30 Logan Chamber Music Series - The Harlem Quartet (Lenna)</p> <p>7:30-10:00 <i>Opera/CSO Performance - Così fan tutte (Norton)</i></p> <p>8:15-10:15 MSFO Concert (Amp)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Thursday 10</p> <p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>12:00-3:00 Staging Rehearsal (Fletcher)</p> <p>2:00-5:00 Bass Master Class (Bellinger Assembly)</p> <p>2:00-4:30 <i>Opera/CSO Rehearsal (Lenna)</i></p> <p>2:00-4:00 Wind Master Class (McKnight)</p> <p>4:00-6:00 Guest Artist Recital (Fletcher)</p> <p>6:00-10:00 Staging Rehearsal (Fletcher)</p> <p>6:30-8:00 Violin Sectional (McKnight)</p> <p>8:15-10:30 <i>Special Piano Recital - Alexander Gavrylyuk (Amp)</i></p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Tuesday 8</p> <p>10:00-12:30 Piano Master Class - Alexander Gavrylyuk (Sherwood)</p> <p>10:00-12:30 MSFO Rehearsal (Lenna)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>2:00-3:00 Psychology & Technique of Auditions - Strings (McKnight)</p> <p>2:00-4:30 <i>CSO Rehearsal (Amp)</i></p> <p>4:00-5:30 Faculty Recital: Rebecca Penneys, piano (Lenna)</p> <p>6:00-10:00 Voice Concert Dress (McKnight)</p> <p>8:15-10:30 <i>Dance/CSO Concert (Amp)</i></p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Friday 11</p> <p>9:00-9:45 Admin Meeting (Music Office)</p> <p>9:30-12:00 <i>Opera/CSO Rehearsal (Lenna)</i></p> <p>10:00-12:30 Piano Master Class - Alexander Gavrylyuk (Sherwood)</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>1:15-3:00 Voice Master Class - Jay Lesenger (Fletcher)</p> <p>2:00-4:30 <i>CSO Rehearsal (Lenna)</i></p> <p>2:00-4:00 Violin Master Class - A. Vamos (McKnight)</p> <p>7:00-12:00 Staging Rehearsal (Fletcher)</p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Wednesday 9</p> <p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>10:00-12:30 Piano Master Class - Alexander Gavrylyuk (Sherwood)</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>2:00-4:00 WW/Brass - Preliminary Mock Auditions (Bellinger Assem)</p> <p>2:00-6:00 Staging Rehearsal (Fletcher)</p> <p>2:00-3:00 Student Recital (McKnight)</p> <p>4:00-5:30 Guest Artist Recital: Symphony Partners (Lenna)</p> <p>7:30-10:00 Voice Concert (McKnight)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Saturday 12</p> <p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>2:00-5:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 <i>CSO Rehearsal (Amp)</i></p> <p>3:00-4:30 Student Recital (McKnight)</p> <p>5:00-6:30 Voice Rehearsal (Amp)</p> <p>8:15-10:30 <i>CSO Concert - Stefan Sanderling/Alexander Gavrylyuk (Amp)</i></p>
	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Sunday 13</p> <p>1:30-4:00 MSFO Rehearsal (Lenna)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>5:00-6:30 Connections Potluck Picnic - (Bestor Plaza)</p>

Music Festival 2008

July 2008	
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Monday 14</p> <p>***WEEK FOUR***</p> <p>11:00-12:00 Chamber Music for Adults Meeting (Music Office)</p> <p>1:30-4:30 MSFO/Voice Dress (Amp)</p> <p>4:00-5:30 Logan Chamber Music Series - Synergy Brass Quintet (Lenna)</p> <p>8:15-10:15 MSFO/Voice Concert (Amphitheater)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Thursday 17</p> <p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>2:00-3:30 Student Chamber Recital (McKnight)</p> <p>2:00-6:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Amp)</p> <p>4:00-5:30 Faculty Recital: Almita Vamos, violin (Lenna)</p> <p>6:30-8:00 Violin Sectional (Fletcher)</p> <p>7:30-10:00 Vocal Concert - Michael Eliassen, director (McKnight)</p> <p>8:15-10:30 CSO Concert - Daniel Meyer/ Zuill Bailey (Amphitheater)</p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Tuesday 15</p> <p>10:00-12:00 Synergy Brass Quintet Master Class (Lenna)</p> <p>10:00-12:30 Opera Dress Rehearsal (Norton)</p> <p>1:00-5:00 Bird, Tree & Garden Club (McKnight)</p> <p>2:00-5:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Amp)</p> <p>4:00-5:30 Faculty Chamber Concert: New Arts Trio (Lenna)</p> <p>6:00-10:00 Voice Rehearsal (McKnight)</p> <p>8:15-10:30 CSO Pops Concert - Keith Brion (Amphitheater)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Friday 18</p> <p>8:45-9:30 Admin Meeting (Music Office)</p> <p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>10:00-11:00 Voice Master Class - Marlina Malas (McKnight)</p> <p>1:00-3:00 Zuill Bailey Cello Master Class (Fletcher)</p> <p>1:00-3:30 Violin Master Class - A. Vamos (McKnight)</p> <p>2:00-5:00 Bass Master Class - Burris (Bellinger Assembly)</p> <p>3:30-5:30 Master Class - Sir Andrew Davis (Fletcher)</p> <p>4:00-5:00 Chamber Music for Adults Concert (McKnight)</p> <p>6:00-10:00 Staging Rehearsal (Fletcher)</p> <p>7:30-10:30 Opera/CSO Performance - Cunning Little Vixen (Norton)</p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Wednesday 16</p> <p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>10:00-11:00 Voice Master Class - Marlina Malas (McKnight)</p> <p>12:00-3:00 Concert Dress (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Lenna)</p> <p>4:00-6:00 Guest Artist Recital (Fletcher)</p> <p>7:00-10:00 Opera/CSO Dress Rehearsal (Norton)</p> <p>7:30-10:00 Vocal Chamber Recital - Don St. Pierre (McKnight)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Saturday 19</p> <p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>1:30-4:00 CSO Rehearsal (Amp)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:00 Student Chamber Music Recital (McKnight)</p> <p>8:15-10:30 CSO/Opera Highlights Concert - Antony Walker (Amphitheater)</p>
	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Sunday 20</p> <p>1:00-3:30 MSFO Rehearsal (Lenna)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>4:15-5:45 Student Chamber Music Recital (McKnight)</p>

Music Festival 2008

July 2008	
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Monday 21</p> <p>***WEEK FIVE***</p> <p>10:00-11:00 Voice Master Class - Marlana Malas (McKnight)</p> <p>1:30-4:00 MSFO/Ballet Dress (Amphitheater)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>4:00-5:30 Logan Chamber Music Series - Chautauqua Quartet (Lenna)</p> <p>7:30-10:30 <i>Opera/CSO Performance - Cunning Little Vixen (Norton)</i></p> <p>8:15-10:15 MSFO/Ballet Concert (Amp)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Thursday 24</p> <p>10:00-12:30 SAI Competition Semi-Finals (Fletcher)</p> <p>1:00-5:00 Bass Master Class - Burris (Bellinger Assembly)</p> <p>1:00-9:00 Percussion Rehearsal (Studio 14)</p> <p>1:30-3:00 Student Chamber Music Recital (McKnight)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Amphitheater)</p> <p>4:00-5:30 Faculty Artist Recital: 8-Hands/2 Pianos (Lenna)</p> <p>8:15-10:30 CSO/CTC Concert - Timothy Muffitt (Amphitheater)</p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Tuesday 22</p> <p>10:00-11:00 Meeting - ALL STUDENTS (McKnight Hall)</p> <p>11:00-11:30 Meeting with Chautauqua Quintet (Lenna Porch)</p> <p>11:30-11:30 Meeting with Audubon Coaches (McKnight)</p> <p>2:00-6:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Amphitheater)</p> <p>4:00-5:30 Student Chamber Music Recital (McKnight)</p> <p>6:00-10:00 Voice Concert Dress (McKnight)</p> <p>8:15-10:30 CSO Concert - Edwin Outwater!? (Amphitheater)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Friday 25</p> <p>8:45-9:30 Admin Meeting (Music Office)</p> <p>9:30-1:00 Bass Master Class - Burris (Bellinger Assembly)</p> <p>9:30-12:00 <i>Opera/CSO Rehearsal (Lenna)</i></p> <p>10:00-12:30 Brass Choir Rehearsal (Fletcher)</p> <p>10:00-11:00 Voice Master Class - Malas (McKnight)</p> <p>1:00-9:00 Percussion Rehearsal (Studio 14)</p> <p>1:15-3:00 Opera Master Class - Marlana Malas (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Lenna)</p> <p>2:00-4:30 Violin Master Class - C. Castleman (McKnight)</p> <p>4:00-10:00 Staging Rehearsal (Fletcher)</p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Wednesday 23</p> <p>10:00-12:30 Brass Choir Rehearsal (Fletcher)</p> <p>10:00-11:00 Voice Master Class - Malas (McKnight)</p> <p>12:30-1:00 Dedication of Fletcher Music Hall</p> <p>1:00-6:00 Percussion Rehearsal (Studio 14)</p> <p>2:00-6:00 Staging Rehearsal (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Lenna)</p> <p>7:30-9:30 WW/Brass - Psychology of Audition Taking (Fletcher)</p> <p>7:30-10:00 Voice Performance (McKnight)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Saturday 26</p> <p>9:00-1:00 Bass Master Class - Burris (Bellinger Assembly)</p> <p>1:00-9:00 Percussion Rehearsal (Studio 14)</p> <p>1:30-4:00 CSO Rehearsal (Amphitheater)</p> <p>2:00-3:30 Student Recitals (McKnight)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>8:15-10:30 CSO Concert - Stefan Sanderling (Amphitheater)</p>
	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Sunday 27</p> <p>9:00-1:00 Bass Master Class - Burris (Bellinger Assembly)</p> <p>10:00-12:30 Brass Choir Rehearsal (Fletcher)</p> <p>2:00-4:00 SAI Competition Finals (Lenna)</p> <p>2:00-10:00 Staging Rehearsal (Fletcher)</p> <p>4:00-9:00 Percussion Rehearsal (Studio 14)</p>

Music Festival 2008

July 2008	
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Monday 28</p> <p>***WEEK SIX***</p> <p>9:00-12:00 Brass Mock Auditions (Lenna) 9:30-12:30 Woodwind Mock Auditions (McKnight) 2:00-10:00 Staging Rehearsal (Fletcher) 4:00-5:30 Logan Chamber Music Series - Audubon Quartet (Lenna) 7:00-9:30 Audition Follow Up (Sherman Studio)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Thursday 31</p> <p>9:00-3:00 Percussion Rehearsal (Lenna) 9:00-1:00 Bass Master Class - Burriss (Bellinger Assembly) 10:00-1:00 Staging Rehearsal (Fletcher) 1:30-4:00 CSO Rehearsal (Amp) 2:00-3:30 Student Quintet Recitals (McKnight) 4:00-5:30 Percussion Recital (Lenna) 5:00-10:00 Voice Rehearsal (McKnight) 8:15-10:00 CSO Concert - Stefan Sanderting/Joan Kwuon (Amphitheater)</p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Tuesday 29</p> <p>9:00-1:00 Bass Master Class - Burriss (Bellinger Assembly) 10:00-11:00 Instrumental Master Class? Student Recital? (McKnight) 10:00-12:30 Opera/CSO Rehearsal (Norton) 2:00-6:00 Percussion Rehearsal (Studio 14) 2:00-4:30 CSO Rehearsal (Amp) 4:00-5:30 Faculty Recital: Nicola Melville, piano (Lenna) 6:00-10:00 Voice Rehearsal (Fletcher) 7:00-11:00 Audubon Quartet "Jam Session" (Bellinger Assembly) 8:15-10:00 CSO Concert - Grant Cooper!! (Amphitheater)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Friday 1</p> <p>8:45-9:30 Admin Meeting (Music Office) 9:00-11:30 Brass Choir Rehearsal (Fletcher) 9:00-1:00 Bass Master Class - Burriss (Bellinger Assembly) 9:30-11:30 Violin Master Class - Joel Smirnoff (Lenna) 10:00-11:00 Voice Master Class - Malas (McKnight) 12:00-3:00 Staging Rehearsal (Fletcher) 12:00-5:00 Piano Competition - Semi Finals (Lenna) 2:00-3:30 Student Audubon Recitals (McKnight) 4:00-5:30 Guest Artist Recital: Chaim Zernach /Patti Wolf (Fletcher) 7:30-10:00 Voice Concert - Ricky Ian Gordon, director (McKnight) 7:30-10:00 Opera/CSO Performance - La Traviata (Norton)</p>
<p style="text-align: center; font-weight: bold; color: #4F81BD;">Wednesday 30</p> <p>9:00-11:30 Brass Choir Rehearsal (Fletcher) 9:30-12:00 CSO Rehearsal (Lenna) 10:00-11:00 Voice Master Class - Malas (McKnight) 1:00-9:00 Percussion Rehearsal (Studio 14) 2:00-4:00 Chautauqua Wind Quintet Master Class (TBA) 2:00-5:00 Staging Rehearsal (Fletcher) 4:00-5:30 Guest Artist Recital: Ilya Kaler, violin (Lenna) 7:00-10:00 Opera/CSO Rehearsal (Norton) 7:30-10:00 Voice Concert (Fletcher) 7:30-9:30 Audubon Quartet Master Class (McKnight)</p>	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Saturday 2</p> <p>9:00-12:00 Bass Master Class - Burriss (Bellinger Assembly) 10:00-12:00 Brass Choir Rehearsal (Fletcher) 1:30-4:00 CSO Rehearsal (Amphitheater) 2:00-5:00 Staging Rehearsal (Fletcher) 2:00-3:30 Student Audubon Recitals (McKnight) 4:30-5:30 Community Band Rehearsal (Lenna) 6:00-10:00 Voice Concert Dress (McKnight) 8:15-10:00 CSO/Opera Pops Concert (Amphitheater)</p>
	<p style="text-align: center; font-weight: bold; color: #4F81BD;">Sunday 3</p> <p>9:00-12:00 Bass Master Class - Burriss (Bellinger Assembly) 10:00-12:00 Brass Choir Rehearsal (Fletcher) 12:00-5:00 Piano Competition - Finals (Lenna) 2:00-5:00 Staging Rehearsal (Fletcher) 2:00-3:30 Student Audubon Recitals (McKnight) 7:30-10:00 Voice Concert - Craig Rutenberg, director (McKnight)</p>

Music Festival 2008

August 2008

Monday 4		Thursday 7	
<p>***WEEK SEVEN***</p> <p>10:00-11:00 Voice Master Class - Malas (McKnight)</p> <p>1:30-3:00 Brass Choir Concert (Fletcher)</p> <p>2:00-10:00 Voice Opera Rehearsal (McKnight)</p> <p>4:00-5:30 Logan Chamber Music Series - Audubon Quartet (Lenna)</p> <p>7:30-10:00 Opera/CSO Performance - La Traviata (Norton)</p>		<p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>2:00-4:30 Voice "Sing Out" (Fletcher)</p> <p>2:00-4:30 CSO Rehearsal (Amphitheater)</p> <p>4:00-5:30 Piano Alumni Recital (Lenna)</p> <p>7:30-10:00 Voice Opera Concert (McKnight)</p> <p>8:15-10:30 CSO Concert - JoAnn Falletta/William Wolfgram (Amphitheater)</p>	
Tuesday 5		Friday 8	
<p>9:00-11:30 MSFO Rehearsal (Lenna)</p> <p>12:15-1:15 Community Band (Bestor Plaza)</p> <p>1:30-4:00 Violin Master Class - J. Israelievitch (Fletcher)</p> <p>2:00-10:00 Voice Opera Dress Rehearsal (McKnight)</p>		<p>9:00-1:00 Bass Master Class (Bellinger Assembly)</p> <p>9:00-9:45 Admin Meeting (Music Office)</p> <p>9:30-12:00 Opera/CSO Rehearsal (Lenna)</p> <p>2:00-3:30 Student Recital (McKnight)</p> <p>2:00-4:30 CSO rehearsal (Lenna)</p> <p>4:00-5:30 Guest Artist Recital: (Fletcher)</p>	
Wednesday 6		Saturday 9	
<p>9:30-12:00 CSO Rehearsal (Lenna)</p> <p>10:00-11:00 Voice Master Class - Malas (McKnight)</p> <p>12:00-3:00 Staging Rehearsal (Fletcher)</p> <p>1:00-3:30 MSFO Rehearsal (Lenna)</p> <p>2:00-3:30 Student Recital (McKnight)</p> <p>4:00-5:30 Guest Artist Recital: (Fletcher)</p> <p>7:30-10:00 Voice Opera Concert (McKnight)</p> <p>8:15-10:00 New Arts Trio 30th Anniversary Concert (Amphitheater)</p>		<p>9:30-12:00 MSFO Rehearsal (Lenna)</p> <p>2:00-4:00 Student Recitals (McKnight)</p> <p>2:00-4:30 CSO Rehearsal (Amphitheater)</p> <p>4:45-6:00 Student BASS Recital (McKnight)</p> <p>8:15-10:30 Dance/CSO Concert (Amphitheater)</p>	
		Sunday 10	
		<p>1:00-3:30 Sun 10th MSFO Rehearsal (Lenna)</p> <p>1:30-4:00 Mon 11th MSFO Dress Rehearsal (Amp)</p> <p>4:00-5:30 Sun 10th Student Recital (McKnight)</p> <p>8:15-10:15 Mon 11th MSFO Concert (Amp)</p>	

(五) The Chautauqua Piano Competition 2008 比賽手冊

(評審及參賽學生簡介)

XIII Annual Chautauqua Piano Competition
Summer 2008
Chautauqua Institution
Chautauqua, New York



Qualifying Round: Sherwood Concert Room
Friday-Sunday, July 25-27, 2:30-5:30PM daily

Semi-Final Round: Lenna Hall
Friday, August 1, noon-5PM

Final Round: Lenna Hall
Sunday, August 3, noon-5PM

We wish to give special thanks to Marty Merkley, Oliver Dow
and the Music Festival staff for their invaluable help
to Bruce Fellows for his tireless good-natured work,
to the Chautauqua Women's Club for their unending support,
and to all the Piano Lovers at Chautauqua who keep our program thriving.

Rebecca Penneys, Chair
Nicola Melville
Joel Schoenhals
Catarina Domenici
John Milbauer
Steve Laitz
Ray Gottlieb



S T E I N W A Y & S O N S

Chautauqua Institution uses Steinway Pianos exclusively for its festival season.
The Family of Steinway Designed Pianos in service at Chautauqua is facilitated
by Denton, Cottier & Daniels, Buffalo, New York.

XIII Annual Chautauqua Piano Competition Summer 2008

First Prize: Rebecca Penneys Prize \$7,500
Funded by Jeffrey and Norma Glazer

Second Prize: \$1,000
Funded by Richard and Anna Antemann, Jack and Mary Dykes,
Andrew and Susan Krembs, Saul and Linda Ludwig

Faculty Merit Award: \$350
Funded by the Chautauqua Piano Faculty

SEMI-FINAL AND FINAL ROUND JUDGES

Alan Chow is currently coordinator of the piano program at Northwestern University. His prizes include: First prize, Concert Artists Guild Competition; Grand prize, Palm Beach International Piano Competition; Silver Medal and Audience Favorite Prize, Gina Bachauer International Piano Competition. He has performed as soloist with the Hong Kong Philharmonic, National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, and Kansas City Symphony Orchestras. He has performed recitals in New York's Alice Tully Hall and throughout the United States and has also toured Hong Kong, Japan, China, and Taiwan. He was formerly Artist-in-Residence at the University of Arkansas. His major teachers were Menahem Pressler, Sascha Gorodnitzki, and Nelita True.

Jared Jacobsen is spending his fifty-fourth summer at the historic Chautauqua Institution. A native of western Pennsylvania, Jared holds degrees in keyboard performance and choral music from Westminster College and the University of Arizona at Tucson, and is a lifelong protégé of Ozan Marsh. A California resident since 1976, Jared has concertized throughout the United States and in five countries in western Europe. He served as Fifth Civic Organist of the City of San Diego from 1978 through 1984, playing weekly concerts for audiences of over 100,000 annually. In 1978 he served as organist for the papal mass in San Francisco's Candlestick Park, and was subsequently invited to the Vatican by Pope John Paul II as an American delegate to the historic First World Congress on Church Music in 1978. Jared serves as Director of Music for First Lutheran Church in San Diego, and is part of the performing arts faculty at the Bishop's School in La Jolla, California.

Steven Mayer was Professor of Piano at the Manhattan School of Music from 1986 to 1993. He has served as Visiting Lecturer in Piano at UCLA, and is currently on the faculty of the International Keyboard Institute and Festival at the Mannes College of Music, and at the Lamont School of Music at the University of Denver. Credited with "piano playing at its most awesome" (The New York Times), pianist Steven Mayer has brought his unique repertoire of such jazz icons Art Tatum and Fats Waller, as well as music from Mozart to Liszt to Ives, to thousands of listeners worldwide. Mr Mayer has performed as soloist with dozens of world-class orchestras. "Mayer's piano artistry is simply awe-inspiring. What he brings to the keyboard that is so wonderful and personal is sanity and a clarity of thinking that are combined with high imagination and articulate fingers. He has a keen sense of proportion – and inborn feeling for architecture – that lifts his playing into an individual realm." (Dallas Morning News).

STUDENT BIOGRAPHICAL INFORMATION

John Bogdan, from Ann Arbor, MI, is 18 years old and has been playing the piano since the age of four. He is currently a student of Joel Schoenhals at Eastern Michigan University, and is at the Chautauqua Festival for the first time. Recent awards include winning Eastern Michigan University's Concerto Competition, and being named a semi-finalist at the Oberlin International Piano Competition for the last two years. John is a recipient of the Dr. and Mrs. Robert F. Hirt Scholarship, CWC Scholarship to honor Joel Schoenhals, and the NFMC- Pennsylvania Federation Award.

Tabitha Boxerman, from Texas, 23 years of age, is a MM student at the Eastman School of Music where she studies with Rebecca Penneys. This is her 4th summer at Chautauqua. In addition to her studies at Eastman, Tabitha enjoys her work as the organist/choir director for the Lutheran Church of Concord in Rochester. She also teaches class piano as an Eastman Teaching Assistant. Tabitha is a recipient of the CWC Hale and Judy Oliver Scholarship and The Eleanor B. Daugherty Scholarship.

In the fall 2008 **Patrick Conner Chee** will be a senior at the Eastman School of Music studying piano performance with Rebecca Penneys. He will graduate in May 2008. Connor was born in Page, Arizona and is 20 years old. He graduated from the School for Creative and Performing Arts in Cincinnati, Ohio where he studied with Simon Goykhman and Anna Weinstein. This is his 2nd summer at the Chautauqua Music Festival. Patrick is a recipient of the CWC Hale and Judy Oliver Scholarship.

Yen-Ying Chen was born in 1985 and is a native of Taiwan. She started piano lessons at age of 4 and flute lessons at 9. She entered the music class at the Stella Matutina Girl's High School where she studied with Pai-Hui Kuo and Tsung-Kai Kuo. She entered Taipei National University of the Arts (TNUA) in 2004. She recently graduated from The National Taiwan University of the Arts. She is currently studying with Tz-Yu Kuo; this is her first summer at the Chautauqua Music Festival.

Jeremy DesChane was born Centralia, Washington. He started playing the piano at the age of six and he made his first recital appearance a year afterward. At seventeen he made his orchestral debut. Jeremy both performs and composes music. In 2003, he was a finalist in the ASCAP Morton Gould Young Composers Competition. He also won first place three years in a row in the WSMTA Young Composer's Project. In 2005 Jeremy won the MTNA Washington State Young Artist's Piano Competition. Jeremy is pursuing his BM degree in piano performance at Eastman with Rebecca Penneys, and is proud to have his 1st summer music festival experience at Chautauqua. He is the recipient of a CWC Hale and Judy Oliver scholarship.

Leah Dodds, from Minneapolis, Minnesota is 21 years old, and is presently a student of Jill Dawe at Augsburg College in Minneapolis, studying piano performance. She has performed at such places as the Schubert Club, the Grieg Society, and the St. Paul Conservatory of Music in Minnesota. Graduating Summa Cum Laude this past spring, Leah plans to attend graduate school and eventually become a professor of piano. This year she will be teaching privately and performing recitals in Minneapolis. This is her first summer at Chautauqua. Leah is a recipient of the CWC Scholarship to honor Jared Jacobson.

Jing Jing Duan was born in ShenYang, China, in 1982. She entered the the Arts School at the ShenYang Conservatory of Music at age of 11, and received a Best Student Award every year. In 2000, she began studies with Professor Pan Yi Ming, the former Head of Piano in Central Conservatory of Music in Beijing, at the LASALLE-SIA College of the Arts in Singapore, where she received an International Student Scholarship in 2002 and Most Excellent Student Award in 2003. In 2003, she entered Yong Siew Toh Conservatory of Music with a full scholarship to study with Thomas Hecht. Jing Jing has performed with Singapore Philharmonic Winds, The Charity Singers and Singapore Yong Talents Musicians on Chinese Music. She has performed in the Esplanade Concert Hall, Victoria Concert Hall and the Singapore Conference Hall. This is her 1st time at Chautauqua. Jing Jing is a recipient of The Mary Chenoweth Wright Scholarship, and the Rosalyn Goldberg Scholarship.

Edo Frenkel was born in New York City; he is 20 years old. He has attended schools in Austria, and is currently in college at University of Illinois Champagne-Urbana where he studies with William Heiles. His former teachers include Allen Anderson and Wolfgang Watzinger. In recent years has received the Gertrude Gassman Award (2006), Arment, B.A. Memorial Scholarship (2007, 2008), FAA Talent scholarship (2008) and Piano Division Achievement Award (2008). This is his 1st summer at Chautauqua. Edo is a recipient of the CWC Robert Woodside Memorial Fund and The Eleanor B. Daugherty Scholarship.

David Fisk was born in Denver, CO; he is 20 years old. He attended the University of Denver Lamont School of Music; this fall he will transfer to the Eastman School of Music to finish his BM degree, studying with Douglas Humpherys. He has been to the Indiana University Summer Piano Academy three times and has also participated in the Strings in the Mountains Festival, Steamboat Springs, CO. His former teachers include Crystal Lee and Alice Rybak. David has placed in such competitions as the Yamaha Piano Competition, Denver, CO and the National American Association of Christian Schools Piano Competition, Greenville, SC. In 2007, he was invited to play in the annual Showcase Lamont fundraiser held at the Lamont School of Music. This is David's 1st summer at Chautauqua. David is a recipient of the James D. Copeland Scholarship Fund, and NFMC-Dorothy Dann Bullock Award.

Mitchell Giambalvo, age 23, was born in Tannersville, Pennsylvania. He started piano at 13 years of age. His teachers include Sandra Gosselin, Eugene Albulescu, and Read Gainsford. He started his BM at Ithaca College in 2003 and transferred to Florida State University in 2005, finishing the undergraduate degree in May 2008. He will begin his MM degree this fall at Eastern Michigan University as a student of Joel Schoenhals. In February of 2007 he performed the Ravel Concerto in G Major with the Northwest Florida Symphony Orchestra. This is his 2nd summer at Chautauqua.

Elliott Hayes, from Annapolis, Maryland, is 25 years old. He has earned both his BM and MM in Piano Performance from the University of Maryland. He is currently in the DMA program at the UMD studying with Santiago Rodriquez. He has attended Adamant School (Vermont), the Heifetz Academy (New Hampshire), and the Fontainebleau Conservatoire (France). He won 2nd Prize in the Los Angeles International Liszt Competition 2006, and was the recipient of the Robert Casadesus Scholarship for studies at the Summer Conservatoire in Fontainebleau, France 2007. His recent recital appearances were in Paris, Los Angeles, Tucson, New York City, Baltimore, and Washington, D.C. In 2007 he was a featured performer at the Weill Recital Hall in Carnegie Hall. This is Elliott's 1st summer at Chautauqua. Elliott received The Eleanor B. Daugherty Scholarship, and the Steve and Barb Landay Scholarship.

Richard Octaviano Kogima was born in Sao Paulo, Brazil. He is currently a senior in High School. He started to play the piano at the age of six, studying with his grandmother, Helgard Ostermayer, and with Edilza Clajus and Ruth Costa at the Adventist Academy of Art. Since 2002 he has been studying with Maria Jose Carrasqueira. Richard has won four national competitions in Brazil and was accepted twice

as a piano student at the Campos do Jordao International Winter Festival, Brazil. He was also accepted as a violin student of the III Musica na Montanha Festival, Brazil. In 2004 Richard was invited to play at the Usedomer Musikfest in Germany. Last year he played in a Brazilian Concert in Hinsdale, Illinois, and in Sao Paulo, Brazil. This is his 1st summer at Chautauqua. Richard is a recipient of the CWC Nancy and Dick Langston Scholarship, and the Gertrude T. Munger Piano Award.

James Lavelle, 18 years old, is currently a student at Eastern Michigan University where he studies with Joel Schoenhals. His former teachers include Michael Salmirs. This is 2nd summer at the Chautauqua Institution. James is a recipient of the Rachel W. Eaton Scholarship Fund, Henry Rauch Piano Scholarship, and The Eleanor B. Daugherty Scholarship.

Siyuan Li was born in Guangzhou, China and started playing piano at the age of four. She is 20 years old. She studied at the Central Conservatory pre-college school in Beijing and was awarded "The Scholarship for Excellent Student" every year. Li was then admitted with a full scholarship to Oberlin Conservatory where she is presently finishing her sophomore year with Monique Duphil. Last summer Siyuan won the SAI Concerto Competition at the Chautauqua Summer Festival and was invited back this summer on a full scholarship to perform Beethoven Piano Concerto No.1 with the Chautauqua Music School Festival Orchestra under the direction of Maestro Timothy Muffitt. Siyuan is a recipient of a CWC Hale and Judy Oliver Scholarship.

Hana Lim was born in 1989 in Seoul, South Korea. Her family immigrated to Canada in 2003. She graduated from the Sunhwa Art School in Korea and the Claude Watson Art Program in Toronto, Canada. She just finished her freshman year at the Eastman School of Music under the direction of Rebecca Penneys. She has won many prizes in competitions such as the Canadian Music Competition, and the Kiwanis Music Festival of National Round. This is her 1st season at Chautauqua. Hana is a recipient of the CWC to honor Rebecca Penneys, Dorothy M. Jackson Memorial Scholarship, and the Mary Elizabeth Peffer Music Scholarship.

Alex Lombard, from Burlington, Vermont, is 23 years old and a student at the Crane School of Music, SUNY Potsdam. His primary teacher is Paul Wyse, and he is currently pursuing a Masters of Music in Piano Performance. He has won several prizes, including the first annual Lillian Cohen Classical Music Competition, and the Crane School of Music's Concerto Competition. Alex is a recipient of the CWC Scholarship in memory of Margaret Dye McCabe, and Cyril T.M. Hough Memorial Scholarship.

Meily J. Mendez, 22 years old, was born in Mountain View, California, and was raised on Lopez Island, Washington. She is currently a student of Dr. John Milbauer at the University of Arizona, working towards her Masters in Piano Performance. She received her BA/BM degrees in Music/Piano Performance, Cum Laude with College Honors, at the University of Washington under the tutelage of Professor Craig D. Sheppard. While at the University of Washington, she had the honor of receiving a Mary Gates Endowment Leadership Award for her work with daycares and a pair of hospitals in creating a performance program. She has also performed in Seattle, WA, with fellow members of Pianists in Collaboration in benefit concerts for various causes including Hurricane Katrina. Ms. Mendez works at the University of Arizona as a Graduate Teaching Assistant in Class Piano, and also teaches piano privately. She attended the Icicle Creek Chamber Music program in 2002, and has greatly enjoyed her 1st summer of studies at the Chautauqua Institution Music Festival. She is a recipient of The William and Kuniko Scollard Scholarship, and the Kuniko Washio Scollard Scholarship Fund for Music.

Howard Na is from Taiwan and is 22 years old. He is currently working on his Masters degree at the University of Miami with Rosalina Sackstein. His BM degree is from the University of North Texas. He has won first prize at the Artist Series of Sarasota in 2008, the Concerto Competition at University of Miami 2008, 3rd Prize in the Russian Music Competition, and a Special Prize in the National Chopin Competition in 2005. In September Howard will perform at the El Paso Chopin Festival for the second time. Other recent recitals include: Miami Florida Civic Series at Gusman Hall, El Paso Chopin Festival, and the Valldemossa Chopin Festival. Former teachers include Anna Poklewski and Vladimir Viardo. This is his 1st summer at Chautauqua. Howard is a recipient of the Dr. and Mrs. Robert F. Hirt Scholarship.

Magdalena Ondicova was born in 1985 in Vranov nad Toplou, Slovakia. She began her piano studies at the age of 7 at the Primary Music School in Hanusovce nad Toplou. She then continued her music education at the High School Music Conservatory in Kosice, Slovakia, with Iveta Cisarikova where she participated in competitions, taking fourth place in 2002 and third place in 2004. Magdalena just received her Bachelor of Music in Piano Performance at the Academy of Music and Dramatic Arts in Bratislava, Slovakia. At the Academy of Music and Dramatic Arts she studied with Zuzana Stiasna- Paulechova and took part in the Beethoven competition in Hradec Kralove in the Czech Republic. She plans on pursuing her Masters degree in piano performance at the Academy of Music and Dramatic Arts in Bratislava, Slovakia. This is her 1st summer at Chautauqua. Magdalena is a recipient of the CWC Anne and John Burden Scholarship in memory of Heleh and John Burden, and the Danny Kayne Scholarship.

Hye Won Ryou was born in Korea. She is 24 years old. Hye Won will graduate from the Yonsei University in Seoul, Korea in August 2008, where she has attended on a scholarship. Her former teacher was Tong Il Han, and in college she studied with Bong ae Sin. In recent years she won the HanKook Philharmonic Orchestra Competition, Joong an University Competition, the Soo ri competition, and the Samick competition. She has performed many recitals and has also performed as soloist with the Romania National Orchestra. Hye Won has attended summer festivals in France, Japan, Thailand and Korea. This is her 1st summer at Chautauqua. Hye Won is a recipient of The Eleanor B. Daugherty Scholarship.

Da Hyun Son, from South Korea, is 19 years old. She graduated from the Ye Won Art School and Seoul Art High School in Korea. She is currently an undergraduate student at Seoul National University, where she studies with Jong Hwa Park. She has won numerous awards in Korean music competitions including the Eum Ak Choon Choo and Han Eum Music Competitions. This is her 1st year in Chautauqua. Da Hyun is a recipient of The Eleanor B. Daugherty Scholarship.

Jeongmin (Gloria) Song, 20 years of age, was born in South Korea and came to the United States in 2006. She came for her senior year in high school and graduated from Evergreen Lutheran High School in Seattle WA. She entered the Eastman School of Music in 2007 as a freshman. Gloria's first solo recital was in 2005. In the same year she established a performance group called "The Sound of Spring" with other instrumentalists. Her current teacher is Rebecca Penneys; former teachers include Bela Siki, Youngji Kim and Jeonghyun Lee. Gloria has participated in several Music Festivals in Korea. This is her 2nd summer at Chautauqua.

Takako Tokuda, age 20, is from Japan. She began playing the piano at the age of four and won several competitions for children in Japan, such as PINA and the Chopin International Piano Competition in Asia. She has studied with Fr. Sean Duggan at SUNY Fredonia for the past two years. This fall she will transfer to the University of Cincinnati and will be a junior in the studio of Eugene Pridonoff. This is Takako's 2nd summer at Chautauqua; she is a recipient of The Eleanor B. Daugherty Scholarship.

Ilya Vanichkin was born in Moscow in 1981. Mr. Vanichkin finished his studies at the Moscow Conservatory and continued his education in the United States. In 2008, he graduated from the Eastman School of Music where he received a masters degree. In September 2008, Ilya will begin a Performance Diploma at the Jacobs School of Music in Bloomington, Indiana. Mr. Vanichkin has studied with Y. Batuyev, E. Ginzburg, Z. Ignatyeva and N. Antonova. Ilya is a prize winner in the Citta di Barletta competition; "Mauro Paolo Monopoli Prize" (Italy 2006), and Corpus Christi (USA 2007) International Piano Competitions. Mr. Vanichkin has played many recitals in Russia, Italy, Japan and USA. This is his 1st summer at Chautauqua. Ilya is a recipient of The Eleanor B. Daugherty Scholarship.

Xia Yi was born in Beijing, China. She began studying piano at five, and at seven debuted at the Beijing Music Hall. She has been recorded and broadcasted on China Central Television and China Radio International. She performed in Spain and France as part of an International Piano Festival in 2002, in New York in 2003, at Yale University at the invitation of Robert L. Blocker, the Lucy and Henry Moses Dean of Music in 2004, and a fundraising recital in Yale school of Music in May 2007. In addition to her accomplishments as a classical pianist, Xia Yi is the author of *Dreamy Days*, a bestselling novel in China, translated into Japanese in 2006. Currently negotiations are underway to make the book into a motion picture. Xia Yi has just finished her first year as a student at Goucher College where she studies with Jeffrey Chappell. This is her 1st summer in Chautauqua.

Seongkyeong Yu was born in South Korea in 1985 and graduated from Kookmin University last year. She is currently a graduate student at Kookmin studying with Sun Kyung Lee and Cheol Hee Yoon. She also studies privately with Tong il Han. She won the Seong jeong (NanPa) competition, Geon buk National University Competition, and the Han il University competition. Seongkyeong performed a Young Artist concert as a result of winning that competition. She has also performed with the Koomin Philharmonic Orchestra. She has participated in Tong Il Han Music Institute Summer Music Festival held in France, Japan and Korea. This is her 1st summer at Chautauqua. Yu Ling is a recipient of the Kaylor Family Scholarship Fund, and the Victoria Willen Scholarship Fund for the Arts.

**(六) The Chautauqua Institute 交響樂團音樂會一覽表及音
樂會部分節目單影本**

2008

CHAUTAUQUA SYMPHONY ORCHESTRA

Chautauqua Symphony Orchestra: Stefan Sanderling, *music director*

Chautauqua Ballet Company: Jean-Pierre Bonnefoux, *artistic director*

Saturday, June 28 - 8:15 p.m.
(Celebrating Chautauqua as an All-Steinway Festival)
Stefan Sanderling, *conductor*
Horacio Gutiérrez, *piano*

Tuesday, July 1 - 8:15 p.m.
Stefan Sanderling, *conductor*
Jennifer Frautschi, *violin*

Friday, July 4 - 8:00 p.m.
Independence Day Concert:
"Broadway and Beyond"
Stuart Chafetz, *guest conductor*
Kevin Gray, *tenor*

Saturday, July 5 - 8:15 p.m.
Stefan Sanderling, *conductor*
Brian Reagin, *violin*

Tuesday, July 8 - 8:15 p.m.
Chautauqua Ballet Company
Grant Cooper, *guest conductor*

Saturday, July 12 - 8:15 p.m.
Stefan Sanderling, *conductor*
Alexander Gavrylyuk, *piano*

Tuesday, July 15 - 8:15 p.m.
Pops Concert
"Sousa at the Symphony"
Keith Brion, *guest conductor*
Lee Merrill, *soprano*

Thursday, July 17 - 8:15 p.m.
Daniel Meyer, *guest conductor*
Zuill Bailey, *cello*

Saturday, July 19 - 8:15 p.m.
Opera Highlights Concert
(40th Anniversary of the
Young Artist Program)
Antony Walker, *guest conductor*
Chautauqua Opera Young Artists

Tuesday, July 22 - 8:15 p.m.
Edwin Outwater, *guest conductor*
Michael Burnett, *marimba*

Thursday, July 24 - 8:15 p.m.
(Celebrating the 25th Anniversary of
Chautauqua Theater Company)
Timothy Muffitt, *guest conductor*
Chautauqua Theater Company

Saturday, July 26 - 8:15 p.m.
All Beethoven Evening - Public
Radio Day
Stefan Sanderling, *conductor*
Sara Buechner, *piano*
Malinda Haslett, *soprano*
Quinn Patrick, *mezzo-soprano*
Jonathan Boyd, *tenor*
Grady Bailey, III, *tenor*
Derrick Smith, *bass*
Finger Lakes Choral Festival,
Adrian Horn, *director*

Tuesday, July 29 - 8:15 p.m.
Grant Cooper, *guest conductor*
Laura Aikin, *soprano*

Thursday, July 31 - 8:15 p.m.
Stefan Sanderling, *conductor*
Joan Kwon, *violin*

Saturday, August 2 - 8:15 p.m.
Opera Pops Concert:
"A Cole Porter Celebration"
(40th Anniversary of the
Young Artist Program)
Jack Everly, *guest conductor*
Chautauqua Opera Young Artists

Thursday, August 7 - 8:15 p.m.
JoAnn Falletta, *guest conductor*
William Wolfram, *piano*

Saturday, August 9 - 8:15 p.m.
North Carolina Dance Theatre
in Residency with the Chautauqua
Ballet Company
Grant Cooper, *guest conductor*

Tuesday, August 12 - 8:15 p.m.
Stefan Sanderling, *conductor*
Alexander Ghindin, *piano*

Thursday, August 14 - 8:15 p.m.
Pops Concert
Jack Everly, *guest conductor*

Saturday, August 16 - 8:15 p.m.
Stefan Sanderling, *conductor*
Andrew Armstrong, *piano*

Tuesday, August 19 - 8:15 p.m.
Stefan Sanderling, *conductor*
Julie Albers, *cello*



STEINWAY & SONS

The Chautauqua Institution uses Steinway Pianos exclusively for its festival. The family of Steinway designed pianos at Chautauqua are facilitated by Denton, Cottier & Daniels, Buffalo, New York.

CHAUTAQUA
SYMPHONY
ORCHESTRA
Stefan Sanderling, Music Director



Walker



Outwater

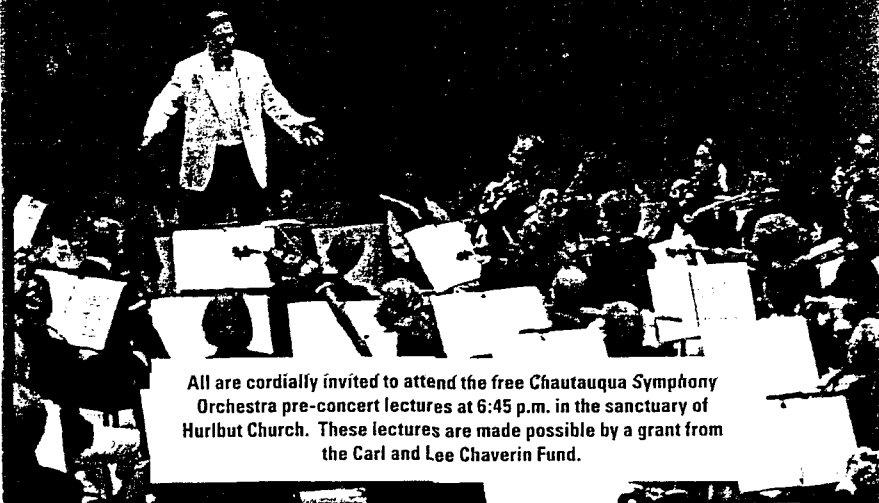


Burritt



Muffitt

July 19, 22, 24



All are cordially invited to attend the free Chautauqua Symphony Orchestra pre-concert lectures at 6:45 p.m. in the sanctuary of Hurlbut Church. These lectures are made possible by a grant from the Carl and Lee Chaverin Fund.

Saturday, July 19 – 8:15 p.m.
Stefan Sanderling, Music Director

Antony Walker, Guest Conductor
The Chautauqua Opera Apprentice
and Studio Artists
Celebrating 40 Years

“Animals Operatic – Fur, Feathers, and Fins!”

Overture to *Die Fledermaus* Johann Strauss, Jr (1825 - 1899)
Chautauqua Symphony Orchestra

Duet, “Come along to the ball” from *Die Fledermaus* Johann Strauss, Jr.
Eisenstein – Vernon Di Carlo, tenor
Falke – Kenneth Weber, baritone

Habanera from *Carmen* Georges Bizet (1838-1875)
Carmen - Amanda Tarver, mezzo-soprano
with Studio Artists

“Le veau d’or” (The Golden Calf) from *Faust* Charles Gounod (1818-1893)
Méphistophélès – Seth Mease Carico, bass-baritone
with Studio Artists

Duetto Buffo Di Due Gatti (*Comic Duet For Two Cats*) Gioacchino Rossini (1792-1868)
Vira Slywotzky, soprano
Elizabeth Pojanowski, mezzo-soprano

“Horch, die Lerche singt im Hain!” (*Hark, the Lark Sings in the Grove!*) Otto Nicolai (1810-1849)
from: *Die Lustigen Weiber von Windsor (The Merry Wives of Windsor)*
Fenton – Vernon Di Carlo, tenor

“Abbietta zingara... Sull’orlo dei tetti alcun l’ha veduta” Giuseppe Verdi (1813-1901)
(The dreaded gypsy has been seen over the rooftops...) from *Il Trovatore*
Ferrando – Ryan Kuster, bass-baritone
with Studio Artist Men

Duet, “Nuit d’hyménée! Ô douce nuit d’amour” Charles Gounod (1818-1893)
(O Wedding Night! Sweet Night of Love) from *Roméo et Juliette*
Juliette – Sheila Murphy, soprano
Roméo – Patrick Kelley-Alvarado, tenor

Intermission

Opening scene from *The Magic Flute* W.A. Mozart (1756-1791)
Tamino – Vernon Di Carlo, tenor
First Lady – Vira Slywotzky, soprano
Second Lady – Amanda Tarver, mezzo-soprano
Third Lady – Elizabeth Pojanowski, mezzo-soprano

Vixen/Fox Duet from *The Cunning Little Vixen* Leoš Janáček (1854-1928)
Vixen – Sheila Murphy, soprano
Fox – Elizabeth Pojanowski, mezzo-soprano

“Ah! Pescator, affonda l’esca” (Fisherman, cast the bait) Amilcare Ponchielli (1834-1886)
from *La Gioconda*
Barnaba – Kenneth Weber, baritone
with Studio Artists

Aria of the Worm from *The Ghosts of Versailles* John Corigliano (b. 1938)
Bégearss – Patrick Kelley-Alvarado, tenor

Tuesday, July 22 - 8:15 pm
 Stefan Samardziej, Music Director
 Erwin Oneva, Guest Conductor
 Michael Burritt, Marimba

ORCHESTRA

Nocture for Chamber Orchestra
 Colin McPhee (1900-1964).....7'

Concerto for Marimba and Chamber Orchestra
 Michael Burritt (b. 1962).....23'

Scirocco
 The Offering
 Hali

Mr. Burritt

"Saturday Night Waltz" from Rodeo
 Aaron Copland (1900-1990).....4'

Appalachian Spring
 Aaron Copland (1900-1990).....23'

This evening's performance is funded in part by the Jim And Lynn Gasche Levinson Fund for Chautauqua and the Jim & Lynn Levinson Fund for the Chautauqua Symphony Orchestra.



STEINWAY & SONS

Chautauqua Institution uses Steinway Pianos exclusively for its festival season. The Family of Steinway Designed Pianos in service at Chautauqua is facilitated by Denton, Cottier & Daniels, Buffalo, New York.

Thursday, July 24 - 8:15 p.m.
Stefan Sanderling, Music Director

Timothy Muffitt, Guest Conductor

The Chautauqua Theater Company

Vivienne Benesch & Ethan McSweeney,
co-artistic directors

25th Anniversary Celebration

CHAUTAUQUA

Tod und Verklärung, Op. 24 (Death and Transfiguration)

Richard Strauss (1864-1949).....23'

Intermission

Every Good Boy Deserves Favor: A Play for Actors and Orchestra

Text by Tom Stoppard/Music by André Previn.....60'

Directed by ETHAN McSWEENY

CAST: ALEXANDER.....Michael Emerson*
IVANOV.....Brian Murray*
SACHA.....Gabriel Ebert
DOCTOR.....Andrew Borba*
TEACHER.....Rebecca Guy*
COLONEL.....Ralph Zito

Set Design.....Ada Smith
Costume Design.....Sarah Patterson Nelson
Lighting Design.....Roz Fulton
Asst. Lighting Design.....Amanda Clegg Lyon
Casting Consultant.....Jack Doulin
Assistant Director.....Katherine McGerr

Stage Manager.....James D. Latus*

*Member of Actors' Equity Association, the union of professional actors and stage managers in the United States

This evening's performance is funded in part by The Winifred S. Dibert Fund for Chautauqua.

Chautauqua Symphony Orchestra

First Violins

Brian Reagin – 11
 Concertmaster
Mischakoff/Taylor Concertmaster Chair
 Vahn Armstrong – 15
 Associate Concertmaster
 Amanda Armstrong – 7
 Cheryl Bintz – 18
 Ming Gao – 14
 David Hult – 29
 Olga D. Kaler – 14
 Donna Kole – 33
 Lenelle Morse – 16
 Erica Robinson – 20
 Marian Tanau – 15
 Lee Wilkins – 26
 Matus Zelmanovich – 16

Second Violins

Diane Bruce, Principal – 28
 Barbara Berg – 29
 Cynthia Berginc – 21
 Margaret Cooper – 16
 Gabriel Pegis (7/1-8/12)
 Karen Lord-Powell – substitute
 Luigi Peracchia – 1
 Lara Sipols – 6
 Marcia Steel – 28
 Mary Whitaker – 29

Violas

Thomas Dumm, Principal – 32
 Virginia Blakeman Lenz, Assistant – 26
 Cynthia Frank – 11
 Connie Lorber – 24
 Caryn Wiegand Neidhold – 12
 Emile Simonel – 42
 Jennifer Stahl – 12
 Eva Stern – 6

Celli

Chaim Zemach, Principal – 40
 Jolyon Pegis, Assistant – 14
 Wendy Brennan – 21
 Daryl Goldberg – 22
 Batia Lieberman – 35
 Marie Shmorhun – 38
 Jeffrey Szabo – 28
 Gena Taylor – 10

Bassi

Patricia Dougherty, Acting Principal – 38
 Peter Haas – 14
 Caitlyn Kamminga – 10
 Louis Kosma - sub (7/22 - 26)
 Bernard Lieberman – 33
 David Rosi – 15
 William Vaughan – substitute (7/11-19)

Flutes

Richard Sherman, Principal – 19
 Emma Moon – 1
 Kathryn Levy (piccolo) – 32

Oboes

Jan Eberle, Principal – 23
 Joan Wright – 22
 Jason Weintraub (English horn) – 36

Clarinets

Eli Eban, Principal – 15
 Raymond Schroeder – 42
 Joshua Renz (bass) – 1

Bassoons

Jeffrey Robinson, Principal – 5
 Stephen R. Smith – 36
 William Scribner (contra) – 32

French Horns

Jacek Muzyk, Guest Principal (6/27-7/26)
 William Bernatis, Assistant – 10
 Donna Dolson – 24
 Charles Waddell – 26
 Mark Robbins – 20

Trumpets

Charles Berginc, Principal – 26
 Peter Lindblom, Assistant – 16
 Leslie Linn – 10

Trombones

John Marcellus, Principal – 29
 Vern Kagarice – 29
 Eric Lindblom, (bass) – 2

Tuba

Frederick Boyd, Principal – 22

Percussion

Ronald Barnett, Principal – 48
 Brian Kushmaul, Assistant – 14
 Thomas Blanchard – 11

Timpani

Stuart Chafetz, Principal – 11

Harp

Beth Robinson, Principal – 35

Piano/Keyboard

Mary Boyd
 Nancy Weintraub

Personnel/Business Manager

Jason Weintraub

Librarians

Dent Williamson
 Daryl Goldberg

Retired Members

Harvey Biskin
 Andrew Galos (deceased)
 Thompson Hanks
 Roger Hiller
 Dorothea Kelley
 Muriel Kilby
 Anthony Milograno
 Sidney Saltzman
 Murray Schnee (deceased)
 William Skerlong
 Marjorie Steen
 Harry Taub
 Dent Williamson

Members On Season Leave

Curtis Burris

Notes: Numbers after member names indicate years of service.



The Chautauqua Symphony Orchestra is made possible with public funds from the New York State Council on the Arts, a State agency.

(七) The Chautauqua Institute Music Festival 學生交響樂團

音樂會部分節目單影本

Music School Festival Orchestra ~ 2008



Chautauqua[®]
I N S T I T U T I O N

MUSIC SCHOOL
FESTIVAL ORCHESTRA

Timothy Muffitt, Music Director
Kuok-man Lio, David Efron Conducting Fellow

Monday, June 30
Monday, July 7
Monday, July 14
Monday, August 11
at 8:15pm



Monday, July 21, 8:15pm
featuring
Chautauqua Festival Dancers
Jean-Pierre Bonnefoux, Artistic Director



STEINWAY & SONS

Program June 30

Festive Overture, Op. 96.....Dmitri Shostakovich

Concerto No. 1, Op. 15, in C Major..... Ludwig van Beethoven

Allegro con brio

Largo

Rondo: Allegro scherzando

Si-Yuan Li, piano

Winner, 2007 Sigma Alpha Iota Competition

~ INTERMISSION ~

Symphony No. 5, Op. 100.....Sergei Prokofiev

Andante

Allegro marcato

Adagio

Allegro giocoso

Program July 7

The Moldau.....Bedrich Smetana

Kuok-man Lio, David Effron Conducting Fellow

The Fountains of Rome Ottorino Respighi

The Fountain of Valle Giulia at Dawn

The Triton Fountain in the Morning

The Trevi Fountain at Noon

The Villa Medici Fountain at Sunset

~ INTERMISSION ~

Symphony No. 4, Op. 36, in F minorPiotr Ilyich Tchaikovsky

Andante Sostenuto—Moderato con anima

Andantino in modo di canzona

Scherzo: Pizzicato ostinato

Allegro con fuoco

Program July 14

Rapsodie Espagnole Maurice Ravel

~ INTERMISSION ~

Scenes from *Carmen* Georges Bizet
Students of the Chautauqua School of Music Voice Department
Marlena Malas, chair

Program July 21

The Chairman Dances: Foxtrot for Orchestra John Adams

Orchestral Suite No. 2, BWV 1067 Johann Sebastian Bach
Richard Sherman, flute

"Stars and Stripes" arranged by Hershey Kay

~ INTERMISSION ~

Symphony No. 5 Sergei Prokofiev
Allegro marcato

Romeo and Juliet: Suite No. 1 Sergei Prokofiev
Masks and Folk Dance

Program August 11

Overture: *Egmont* Ludwig van Beethoven
Kuok-man Lio, David Effron Conducting Fellow

Dona Nobis Pacem Ralph Vaughan-Williams
Chautauqua Community Choir
Jared Jacobsen, director
Vocal Students from the Chautauqua School of Music Voice Department
Marlena Malas, chair

~ INTERMISSION ~

Symphony No. 1 in D Major, "Titan" Gustav Mahler
Langsam, Schleppend
Kräftig bewegt, doch nicht zu schnell, Recht gemächlich
Feierlich und gemessen, ohne zu schleppen,
Stürmisch bewegt

Music School Festival Orchestra ~ 2008

Members of the Music School Festival Orchestra

Violin

Julie Beistline
 Amy Cave
 Heather Chan
 Elena Chernova
 Gunnhildur Dadadottir
 Sarah Davidson-Gurney
 Gareth Johnson
 John Kovalenko
 Jamie Kruspe
 Robert Landes
 Nasul Luisa Lee
 Matthew Leslie Santana
 Samuel Moon
 Paula Muldoon
 Meredith Riley
 Chaunte Ross
 Erica Shirts
 Isaac Thompson
 Paul Trapkus
 Steven Tsitsos
 Ari Vilhjalmsson
 Henry Wang
 Shuxiang Yang
 Caroline Yoshimoto

Viola

Christine Beamer
 Oliver Chang
 Eliana Haig
 Stephanie Kirvan
 Catherine Price
 Gina Roper
 Andrew Snow
 Elizabeth Stefan
 Evan Vicic
 Adrian Wong

Cello

Chauncey Aceret
 Seth Castleton
 Jia-mo Chen
 James Jaffe
 Scott Lesser
 Michelle Lewis
 Natachia Li
 Zoë Moskalew
 Daniel Taylor
 Svetlana Vailsyeva

Contrabass

Brian Bonnell
 Clark Brown
 Nicholas Browne
 Nishana Gunaratne
 William Holten
 Yu Ling Lee
 Christopher Polen

Flute

Luke Fitzpatrick
 Brittany Foster
 Lauren Gross

Oboe

Lindsay Flowers
 Sarah Lewis
 Kaitlin Taylor

Clarinet

Lewis Gilmore
 Lucie McGee
 Andrew Stefaniak

Bassoon

Zach Hague
 Perry Larson
 Alexander McCrory

Horn

Anni Hochhalter
 Daniel Omer
 Yuki Sato
 Scott Warburton
 Seth Yost

Trumpet

Jimmy Geiger
 Samantha Mason
 Peter Pirotte

Trombone

Carone Lowrey
 Michael Steiger

Bass Trombone

Paul Rivera

Tuba

Haim Mazar

Percussion

Adam Groh
 Colin Hartnett
 Danielle Markham
 Patrick Slevin

Harp

Emily Klein

The David Efron Conducting Fellow

Kuok-man Lio

THE DAVID EFFRON CONDUCTING FELLOWSHIP WAS CONCEIVED AND FUNDED BY KAY LOGAN TO
 RECOGNIZE DAVID EFFRON'S OUTSTANDING TENURE AS CONDUCTOR OF THE MUSIC SCHOOL
 FESTIVAL ORCHESTRA AND TO PROVIDE A UNIQUE EDUCATIONAL OPPORTUNITY FOR A GIFTED YOUNG
 CONDUCTOR.

ProgramDiane Economakis

Chautauqua Institution Music School Festival

Oliver Dow (managing director)

Diane Economakis (administrator)

Music Office (716 357-6294)

depersin@iusb.edu

Lessons and Cabin Bookings (716 357-6299)

<i>Instrumental</i>	<i>Voice</i>	<i>Piano</i>
Timothy Muffitt (music director, MSFO)	Marlena Malas (chair)	Rebecca Penneys (chair)
Arie Lipsky (cello, chair of chamber music)	Michael Dean (faculty)	
Richard Sherman (flute, chair of winds)	Maria Fortuna Dean (faculty)	Faculty:
Jacques Israelievitch (violin, chair of strings)	Spiro Malas (faculty)	Ray Gottlieb
	Don St. Pierre (head coach)	Nicola Melville
		Joel Schoenhals
Faculty:	Coaches:	Visiting Artists:
Ron Barnett (percussion)	Jean-Paul Björölin	Andrew Cheng
Chuck Berginc (trumpet)	Martin Dube	Alan Chow
Bill Bernatis (horn)	John Giampetro (staging)	Catarina Domenici
Thomas Blanchard (percussion)	Donna Gill	Sean Duggan
Fred Boyd (bass trombone)	Jay Jackson (staging)	Monique Duphil
Curtis Burris (double bass)	Benedicte Jourdois	Timothy Ehlen
Stuart Chafetz (timpani)	Ji Lee	Svetozar Ivanov
Donna Dolson (horn)	Milos Repicky	Jared Jacobsen
Eli Eban (clarinet)	Visiting Artists:	Steve Laitz
Jan Eberle (oboe)	Tom Abelson	Steven Mayer
Toby Hanks (tuba)	Claudia Catania	John Milbauer
Roger Kaza (horn)	Sir Andrew Davis	
Brian Kushmaul (percussion)	Maxine Davis	
Eric Lindblom (bass trombone)	Mikael Eliassen	
John Marcellus (trombone)	Peter Kazaras	
Kanae Matsumoto (accompanist)	Jay Lesenger	
Brian Reagin (violin)	Stephen Lord	
Beth Robinson (harp)	Ben Malensek	
Jeff Robinson (bassoon)	Daniel McCabe	
Almita Vamos (violin)	Ben Moore	
	Gayletha Nichols	
Visiting Artists:	Gianna Rolandi	
Audubon Quartet	Craig Rutenberg	
Zuill Bailey (cello)	Brian Zeger	
Michael Burritt (percussion)		
A Ram Lee (accompanist)		
Stephen Shipps (violin)		
Roland Vamos (viola)		
James Wilhelmsen (accompanist)		

THE CHAUTAUQUA INSTITUTION USES STEINWAY PIANOS EXCLUSIVELY FOR ITS FESTIVAL SEASON.
THE FAMILY OF STEINWAY DESIGNED PIANOS AT CHAUTAUQUA ARE FACILITATED BY DENTON,
COTTIER & DANIELS, BUFFALO, NEW YORK.

THE MSFO IS UNDERWRITTEN, IN PART, BY A GRANT FROM THE HULTQUIST FOUNDATION OF
JAMESTOWN, NY.

**(八) The Chautauqua Institute Music Festival 室內樂及學生
室內樂團音樂會一覽表及音樂會部分節目單影本**

2008
Student and Guest Artist Recitals



Sponsored by the
Scholarship Committee
of the
CHAUTAQUA WOMEN'S CLUB

Chautauqua Women's Club Chamber & Recital Schedule Summer 2008

- Thursday, June 26 4:00 p.m. **Guest Artist Recital.** George W. Wolfe, saxophone. Hall of Christ.
- Sunday, June 29 2:00 p.m. **Student Voice Recital.** McKnight Hall.
- Tuesday, July 1 4:00 p.m. **Faculty Artist Recital.** Joel Schoenhals, piano. Elizabeth S. Lenna Hall.
- Wednesday, July 2 7:30 p.m. **Voice Department Performance.** Schubertiade. McKnight Hall.
- Friday, July 4 4:00 p.m. **Guest Artist Recital.** Maureen Gallagher, viola with Joel Schoenhals, piano. Elizabeth S. Lenna Hall.
- Sunday, July 6 2:00 p.m. **Student Recital.** McKnight Hall.
- Tuesday, July 8 4:00 p.m. **Faculty Artist Recital.** Rebecca Penneyš, piano. Elizabeth S. Lenna Hall.
- Wednesday, July 9 7:30 p.m. **Voice Department Performance.** McKnight Hall.
- Saturday, July 12 3:00 p.m. **Student Recital.** McKnight Hall. (Benefits the Chautauqua Women's Club Scholarship Fund.)
- Tuesday, July 15 4:00 p.m. **Faculty Chamber Concert.** New Arts Trio. Rebecca Penneys, piano; Jacques Israelievitch, violin; Arie Lipsky, cello. Elizabeth S. Lenna Hall.
- Wednesday, July 16 7:30 p.m. **Voice Department Performance.** Vocal Chamber Recital directed by Don St. Pierre. McKnight Hall.
- Thursday, July 17 2:00 p.m. **Student Recital.** McKnight Hall.
- Thursday, July 17 4:00 p.m. **Faculty Artist Recital.** Almita Vamos, violin. Elizabeth S. Lenna Hall.
- Thursday, July 17 7:30 p.m. **Voice Department Performance.** Directed by Mikael Eliassen. McKnight Hall.
- Friday, July 18 4:00 p.m. **Guest Artist Recital.** Jolyon Pegis, cello; Brian Reagin, violin; Joel Schoenhals, piano. Elizabeth S. Lenna Hall.
- Saturday, July 19 2:00 p.m. **Student Recital.** McKnight Hall.
- Sunday, July 20 4:00 p.m. **Student Recital.** McKnight Hall.
- Tuesday, July 22 4:00 p.m. **Student Recital.** McKnight Hall.
- Wednesday, July 23 7:30 p.m. **Voice Department Performance.** McKnight Hall.
- Thursday, July 24 1:30 p.m. **Student Recital.** McKnight Hall.
- Thursday, July 24 4:00 p.m. **Faculty Artist Recital.** 2 Pianos/8 Hands. Elizabeth S. Lenna Hall.
- Saturday, July 26 2:00 p.m. **Student Recital.** McKnight Hall.
- Tuesday, July 29 4:00 p.m. **Faculty Artist Recital.** Nicola Melville, piano. Elizabeth S. Lenna Hall.
- Wednesday, July 30 4:00 p.m. **Guest Artist Recital.** Ilya Kaler, violin. Elizabeth S. Lenna Hall.
- Wednesday, July 30 7:30 p.m. **Voice Department Performance.** The Songs of Ben Moore. Fletcher Hall.

Chautauqua Women's Club Chamber & Recital Schedule Summer 2008

Thursday, July 31 2:00 p.m. **Student Quintet Recitals.** McKnight Hall.

Thursday, July 31 4:00 p.m. **Percussion Recital.** Elizabeth S. Lenna Hall.

Friday, August 1 2:00 p.m. **Student Chamber Concert.** String quartets coached by the Audubon Quartet. McKnight Hall.

Friday, August 1 4:00 p.m. **Guest Artist Recital.** Chaim Zemach, cello; Patti Wolf Kaza, piano. Fletcher Hall.

Saturday, August 2 2:00 p.m. **Student Chamber Concert.** String quartets coached by the Audubon Quartet. McKnight Hall.

Sunday, August 3 2:00 p.m. **Student Chamber Concert.** String quartets coached by the Audubon Quartet. McKnight Hall.

Sunday, August 3 7:30 p.m. **Voice Department Performance.** Directed by Craig Rutenberg. McKnight Hall.

Monday, August 4 1:30 p.m. **Student Chamber Concert.** MSFO Brass Choir. Directed by Thompson Hanks. McKnight Hall.

Tuesday, August 5 4:00 p.m. **Guest Artist Recital.** Sean Duggan, piano. Fletcher Music Hall.

Wednesday, August 6 2:00 p.m. **Student Recital.** McKnight Hall.

Wednesday, August 6 7:30 p.m. **Voice Department Opera Performance.** *SUSANNAH* by Carlisle Floyd. Directed by Jay Jackson. McKnight Hall.

Thursday, August 7 4:00 p.m. **2008 Chautauqua Piano Competition Winner Recital.** Elizabeth S. Lenna Hall.

Thursday, August 7 7:30 p.m. **Voice Department Opera Performance.** *SUSANNAH* by Carlisle Floyd. Directed by Jay Jackson. McKnight Hall.

Friday, August 8 2:00 p.m. **Student Recital.** McKnight Hall.

Saturday, August 9 2:00 p.m. **Student Recital.** McKnight Hall.

Saturday, August 9 4:45 p.m. **Student Recital.** Double Bass Students of Curtis Burris. McKnight Hall.

Sunday, August 10 4:00 p.m. **Student Recital.** McKnight Hall.

Thursday, August 14 4:00 p.m. **Guest Artist Recital.** The Pinkerton Family Trio; Erika Pinkerton, violin; Klara Pinkerton, cello; Richard Pinkerton, piano. Elizabeth S. Lenna Hall.

Tuesday, August 19 4:00 p.m. **Guest Artist Recital.** Eileen Stempel, soprano and Kenneth Meyer, guitar. Elizabeth S. Lenna Hall.

Wednesday, August 20 4:00 p.m. **Guest Artist Recital.** Peter Phippen, flute. Elizabeth S. Lenna Hall.

Thursday, August 21 4:00 p.m. **Guest Artist Trio Chamber Concert.** American Romanian Festival Players. Marian Tanau and Kyoko Kashiwagi, violins; Eva Stern, viola. Elizabeth S. Lenna Hall.

CHAUTAUQUA WOMEN'S CLUB SCHOLARSHIP OPPORTUNITIES

For many, many years, the Chautauqua Women's Club has been dedicated to the students in the Voice, Piano, Orchestra, Visual Arts, Theater and Dance Departments of the Chautauqua Summer School. Without scholarship assistance, these tremendously talented, deserving young students would be unable to come to Chautauqua to study with some of the finest teachers in the country.

In 2008, the Club was able to contribute \$100,750 in scholarship assistance. This figure represents a percentage of some CWC fundraising ventures, the Craft Sales at the Main Gate, private donors who contribute annual scholarships, and the basket donations at the doors of the Student and Artist recitals.

YOU CAN PARTICIPATE IN THIS WORTHWHILE ENDEAVOR IN TWO WAYS:

ANNUAL GIFTS: These are scholarships given by private donors through the CWC Scholarship Fund. They can be named scholarships, designated to whichever discipline you prefer. For the 2008 season, these scholarships ranged from \$300 to \$4,000.

ENDOWED GIFTS: The CWC Scholarship Endowment Fund was established by the CWC Board to build a long-term source of dependable revenue for the Scholarship Fund. Your contributions to this fund will help ensure the future of the CWC Scholarship program.

For further information about gifts to either fund, please contact:

Marjorie Kemper (716) 357-5549

Anita Ferguson (716) 357-5885

Chautauqua Institution Music Festival
Student Recital



Thursday, July 24, 2008

1:30pm

McKnight Hall

This recital is presented for the benefit of the
Chautauqua Women's Club Scholarship Fund.

Scholarships & Biographies:

Lewis Gilmore is a sophomore clarinet student at the University of Michigan where he studies with Deborah Chodacki. Lewis is a recipient of the Chautauqua Women's Club Babcox Clarinet Scholarship to honor Julie B. Gaede, Robert D. Redington Memorial Scholarship, and a Chautauqua General Scholarship.

James Jaffe, 20, currently attends the University of Michigan as a scholarship student of Richard Aaron. In his native California he has appeared as a soloist with the Diablo Symphony Orchestra, the Prometheus Orchestra, the Peninsula Symphony, and the Sacramento Youth Symphony, after winning their respective concerto competitions. Mr. Jaffe has also been a member of both the Stockton Symphony and the San Francisco Symphony Youth Orchestra, and served as principal cellist of the California All-State Honor Orchestra in 2004 and 2005. He spent the past two summers as a fellowship student of the Aspen Music Festival in Aspen, Colorado. James is a recipient of the Vic and Joan Gelb Scholarship, Elmer G. Molyneaux Scholarship, and a Chautauqua General Scholarship.

Jeremy DesChane was born in Washington State, and started playing the piano at the age of six. He made his first recital appearance a year afterward, and at the age of seventeen he made his orchestral debut. Jeremy both performs and composes music. In 2003, he was a finalist in the ASCAP Morton Gould Young Composers Competition. He also won first place three years in a row in the WSMTA Young Composer's Project. In November, 2005, he won the MTNA Washington State Young Artist's Piano Competition. Jeremy is pursuing his bachelor's degree in piano performance at Eastman with Rebecca Penneys, and is proud to have his first summer music festival experience at Chautauqua. He is the recipient of a scholarship from Hale and Judy Oliver.

Jamie Kruspe started playing the violin at the age of four and studied with his mom, Cathie Goldberg, until he was eighteen years old. He currently studies with Jacques Israelievitch at the University of Toronto. Jamie is a recipient of The Lutheran Chautauqua Association Student Scholarship, The Moore Scholarship Fund for Music, and a Chautauqua General Scholarship.

Adrian Wong currently studies with Donald McInnes at The Thornton School of Music at USC. Most recently he has been working on a community engagement chamber music project with Midori Goto. Adrian is a recipient of the CWC Scholarship in memory of Elizabeth M. Branch and Claire "Toni" Branch.

Svetlana Vasilyeva previously studied at the Moscow Conservatory and is currently studying at the Eastman School of Music. She won first prize in the International Chamber Music Competition in St. Petersburg in 2005. Svetlana is a recipient of the CWC Hale and Judy Oliver Scholarship.

Nicholas Browne began his bass studies with Jeffrey Grubbs of the Pittsburgh Symphony. After one year at Peabody Conservatory he transferred to Duguesne University where he is currently working towards a Bachelor of Music Degree and studying with Pittsburgh Symphony Principal bassist Jeffrey Turner. Nicholas is the recipient of the Lapenna-Koch Scholarship, Fayette S. Olmstead/Pittsburgh National Bank Award, and a Chautauqua General Scholarship.

Jing Jing Duan is a recipient of The Mary Chenoweth Wright Scholarship, Rosalyn Goldberg Scholarship, and a Chautauqua General Scholarship.

Program:

Trio in A Minor, Op. 114.....Johannes Brahms

Lewis Gilmore, clarinet
James Jaffe, cello
Jeremy DesChane, piano

* Performers will announce which movements they will play

Piano Quintet in A major "Trout" Op. 114.....Franz Schubert
I. Allegro Vivace

Jamie Kruspe, violin
Adrian Wong, viola
Svetlana Vasilyeva, cello
Nicholas Browne, double bass
Jing Jing Duan, piano

Piano Quartet No. 2 in A major, Op. 26.....Johannes Brahms

Samuel Moon, violin
Eliana Haig, viola
Seth Castleton, cello
Alex Lombard, piano

* Performers will announce which movements they will play

Quartet No. 23 in F Major, K. 590.....Wolfgang Amadeus Mozart

I. Allegro moderato
II. Allegretto

John Kovalenko, violin
Julie Beistline, violin
Stephanie Kirwan, viola
Jia-mo Chen, cello

Samuel Moon currently studies with Almita Vamos at Northwestern University. Samuel is a recipient of the Ralph J. and Florence Miller Scholarship, Ronald Perry Smith Memorial Scholarship, and a Chautauqua General Scholarship.

Eliana Haig is currently pursuing a masters degree in viola performance at the Eastman School of Music where she studies with George Taylor. This is her first summer at the Chautauqua Institution. Eliana is the recipient of The Burden-Staples Scholarship and a Chautauqua General Scholarship.

Seth Castleton currently studies with Julie Bevan at Brigham Young University in Provo, Utah. He currently is a junior working on his undergraduate degree. He previously studied with Brian Wharton of Seattle. This is his first year at the Chautauqua Institution and plans on coming back in the future. Seth is the recipient of the Chautauqua Women's Club Scholarship to honor Chaim Zemach, Mr. and Mrs. J. M. McKibbin Scholarship, and a Chautauqua General Scholarship.

Alex Lombard is a student at the Crane School of Music, SUNY Potsdam. His primary teacher is Paul Wyse, and he is currently pursuing a Masters of Music in Piano Performance. Alex is a recipient of the CWC Scholarship in memory of Margaret Dye McCabe, Cyril T.M. Hough Memorial Scholarship, and a Chautauqua General Scholarship.

John Allen Kovalenko is happy to be back in Chautauqua for his second season. John studies violin under the tutelage of Barbara Williams at Brigham Young University in his hometown of Provo, UT. In addition to violin, he loves singing, acting, dancing, composition, and yoga. John is a recipient of the William Cole/King Scholarship, Dr. and Mrs. Bartley P. Griffith Scholarship, and Chautauqua General Scholarship.

Julie Beistline currently studies with Monte Belknap at Brigham Young University. She won the Fairbanks, Alaska Concerto Competition and the Brigham Young University Concerto Competition. Julie is the recipient of the Chautauqua Women's Club Scholarship in memory of Kimberly Schmidt, Gerald and Rev. Dorothea Maloney Scholarship, and a Chautauqua General Scholarship.

Stephanie Kirwan currently studies with Yizhak Schotten at the University of Michigan. Stephanie Kirwan is a recipient of the Mr. and Mrs. G. William Ward Scholarship, Mary Louise Molyneaux Scholarship, and a Chautauqua General Scholarship.

Jia-mo Chen was born in Taipei, Taiwan, and has played recitals and concertos throughout Taiwan and North America. He received his Professional Studies Degree from San Francisco Conservatory of Music under the instruction of Professor Jennifer Culp. Jia-mo is the recipient of the Edward and Ellen Harmon Scholarship, Hebrew Congregation Award in honor of Chaim Zemach, and the Max and Edythe Kahn Scholarship.